Pembroke College Cambridge

Chapel Services and Music

Easter Term 2018
The Chapel and Choirs of Pembroke College

Pembroke College, founded in 1347 by Marie de St Pol, Countess of Pembroke, is the third oldest of the Cambridge colleges. The Chapel is the most beautiful building in the College. Built after the Civil War by Christopher Wren it was a breath of fresh air in the tired late Gothic of C17th England. The striking marble floor, the intricate plaster roof, and the glowing ancient woodwork make it a jewel-like and truly lovely space. This physical and inherited beauty is brought to life regularly by sacred music and profound traditional and modern words and prayers. The Chapel and its worship are beautiful because, from its foundation, the College has acknowledged that human beings are Mind, Body and Spirit.

The Chapel Choir sings for the majority of the services in Chapel, directed by Anna Lapwood. Sung Eucharist on a Sunday morning is directed by Nicholas Lee and Owen Saldanha. Sunday Evensong is followed by sherry in the Old Library, and on the 24th January and 7th March, Choral Compline will be followed by Hot Cocoa in J2.

The Chapel has two organs. The main organ was provided by Charles Quarles in 1708, although there is a long-standing tradition that it was actually built by Bernard Smith. In the course of time the instrument was rebuilt and enlarged many times, and the fine casework was altered to accommodate it. After many changes, it was rebuilt by N.P. Mander in 1980, using the old cases and some ranks of pipes to recreate an organ in historic style. When completed, this was for some time the only serious attempt made to recreate an early English church organ (as opposed to a chamber organ). It has generated a great deal of interest into this genre and has been the subject of considerable discussion. In addition, it has thrown some light on the performing practice of the time, an area which still holds many secrets. The Chamber Organ was built by Bernard Aubertin and arrived in the College in 2008. The Chapel also houses a two-manual harpsichord, a gift from David (Galbraith) Woods to the College in 2016. It was built in 1976 by Anthony Holbrook in the French Style.

Chaplain  
Rev’d Dr James Gardom

Director of Music  
Ms Anna Lapwood

Organ Scholar  
Owen Saldanha
Sunday 29th April

9:45am – Choral Eucharist

Hymns 104
Setting Gloria from Messa a Quattro Voci da Cappella (1641) C Monteverdi
Offertory A Prayer of King Henry VI Ley
Motet Ave Verum Corpus Byrd

6:15pm – Choral Evensong

Voluntary Tierce en Taille from Messe des Couvents F Couperin
Responses Ayleward
Psalm 22 v25-end
Canticles Noble in B minor
Anthem Victimae Paschali Laudes A Reid
Sermon Rev James Gardom (Dean and Chaplain, Pembroke College)
Hymns 368, 331
Voluntary Prelude in B minor BWV 544 J S Bach

Wednesday 2nd May

19:30 Music for Troubled Times at Emmanuel United Reformed Church

Purcell Hear My Prayer
Parry Crossing the Bar
Harris Bring Us O Lord God
Matthew Martin Iustorum Animae
James MacMillan A Child’s Prayer
Tippett Steal Away, Nobody Knows & Go Down, Moses from 'Child of Our Time'
Luboff Deep River

Haydn Nelson Mass

Tickets £15 adults, £10 College members, £5 students, available from the Porters' Lodge, on the door or from arel2@cam.ac.uk.
Sunday 6th May

9:45am - Choral Eucharist

Hymn 106
Setting Agnus Dei from Messa a Quattro Voci da Cappella (1641) Monteverdi
Offertory Civitas Sancti Tui Byrd
Anthem In Manus Tuas I Sheppard

6:15pm – Choral Evensong

Voluntary Vesper Voluntary no. 3 E Elgar
Introit The Call (from Five Mystical Songs) Vaughan Williams
Responses Ayleward
Psalm 98
Canticles Barnby, Kelway
Anthem Antiphon (from Five Mystical Songs) Vaughan Williams
Sermon The Ven Jane Leach (Archdeacon of Southwark)
Hymns 271, 352
Voluntary Fanfare F Jackson

Wednesday 9th May

6:15 Joint Evensong with the Chapel Choir of the Leys School, Cambridge

Rogation Day

Voluntary Sonata no. 5, 2nd movement JS Bach
Responses Ayleward
Psalm 65
Canticles Stanford in C major
Anthem Insanae et vanae curae Haydn
Hymns 239, 427
Voluntary Prelude in G major BWV 541 J S Bach

Thursday 10th May

5:00 Evensong for Ascension sung by the Essinge Chamber Choir

Introit Ascendit Deus - Phillips
Responses Circum Quinque Notiones Jackman
Psalm 47
Canticles Wood in D
Anthem God is Gone Up Croft
Hymn 130 (omit * verses)
Sunday 13th May

9:45am – Choral Eucharist

Hymn 408
Setting Kyrie from Messa a Quattro Voci da Cappella (1641) Monteverdi
Offertory Dum Transisset Sabbatum Taverner
Anthem Let God Arise in Majesty Tallis

6:15pm – Choral Evensong for the Commemoration of Benefactors with Brass

Voluntary 2nd movement of Sonata no. 8 (Pathetique) Beethoven
Introit We Wait For Thy Loving Kindness O Lord McKie
Psalm 122 (I was Glad) Parry
Canticles Te Deum in Bb Stanford
Sermon Mr Mike Wilson (Executive Director of Pembroke House)
Hymns Old Hundredth Vaughan Williams
Voluntary Finale from Symphony no. 6 in G minor C M Widor

Sunday 20th May

9:45am – Choral Eucharist

Hymn 137
Setting Merbecke
Offertory Confirma Hoc, Deus Handl
Anthem If Ye Love Me Tallis

6:15pm – Choral Evensong

Voluntary Idylle Melancolique (from 24 pieces) L. Vierne
Introit Listen Sweet Dove Ives
Responses Ayleward
Psalm 104 26-36
Canticles Barnby, Kelway
Anthem Come Holy Ghost Harvey
Sermon Fr Gregory Lipovsky (Assistant Curate, Little St Mary, Cambridge)
Hymns 137, 431
Voluntary Divertissement (from 24 pieces) L. Vierne

Wednesday 23rd May

9:30pm Choral Compline

Psalm 4
Reading The Giving Tree Shel Silverstein
Anthem A boy and a Girl E. Whitacre
Sunday 27th May

9:45am – Choral Eucharist

Hymn
Setting
Offertory
Anthem

6:15pm – Choral Evensong

Voluntary
Responses
Psalm
Canticles
Anthem
Sermon
Hymns
Voluntary

Wednesday 30th May

9:30pm – Choral Compline (Upper Voices)

Psalm
Reading
Anthem

Sunday 3rd June

9:45am – Choral Eucharist

Hymn
Setting
Offertory
Anthem

6:15pm – Choral Evensong

Voluntary
Introit
Responses
Psalm
Canticles
Anthem
Sermon
Hymns
Voluntary
**Wednesday 6th June**

**9:30pm – Choral Compline (Men’s Voices)**

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<tbody>
<tr>
<td>Psalm</td>
<td>91</td>
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<tr>
<td>Reading</td>
<td>Peace <em>George Herbert</em></td>
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<td>Anthem</td>
<td><em>Iustorum Animae</em> <em>Matthew Martin</em></td>
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**Sunday 10th June**

**9:45am – Choral Eucharist**

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<tr>
<td>Hymn</td>
<td>What Wondrous Love is This</td>
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<td>Setting</td>
<td><em>Agnus Dei</em> from <em>Messa a Quattro Voci da Cappella</em> (1641) <em>Monteverdi</em></td>
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<td>Offertory</td>
<td><em>Vigilate</em> <em>Byrd</em></td>
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<td>Anthem</td>
<td><em>Mother of God, Here I Stand</em> <em>Tavener</em></td>
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**6:15pm – Choral Evensong**

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<tr>
<td>Voluntary</td>
<td><em>Pavana Lachrymae</em> <em>W. Byrd</em></td>
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<td>Responses</td>
<td><em>Ayleward</em></td>
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<tr>
<td>Psalm</td>
<td>138</td>
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<td>Canticles</td>
<td>2nd Service <em>Byrd</em></td>
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<tr>
<td>Anthem</td>
<td><em>Laudibus in Sanctis</em> <em>Byrd</em></td>
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<td>Sermon</td>
<td>The Revd Muthuraj Swamy (Director of the Cambridge Centre for Christianity Worldwide)</td>
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<tr>
<td>Hymns</td>
<td>391, 484 (t. 167)</td>
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<tr>
<td>Voluntary</td>
<td><em>A Fancy</em> <em>W. Byrd</em></td>
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**Wednesday 13th June**

**9:30pm – Choral Compline**

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<tr>
<td>Psalm</td>
<td>134</td>
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<td>Anthem</td>
<td><em>Now Sleeps the Crimson Petal</em> <em>P. Mealor</em></td>
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<tr>
<td>Reading</td>
<td>The Sleeping Flowers <em>Emily Dickinson</em></td>
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Friday 15th June

20:30 May Week Concert, Emmanuel United Reformed Church

Bach Keyboard Concerto no. 1 in D minor
Vivaldi 'Summer' from the Four Seasons
Bach Magnificat

Tickets £10 for adults, £5 for College Members and free for Students, available from the Porters' Lodge, on the Door or via arel2@cam.ac.uk

Sunday 17th June

9:45am – Choral Eucharist

Hymn 440
Setting Gloria from Messa a Quattro Voci da Cappella (1641) Monteverdi
Offertory Ne Irascaris, Domine Byrd
Anthem View Me, Lord Nunn

6:15pm – Leavers' Evensong

Voluntary Priere a Notre-Dame (from Suite Gothique) Boellmann
Responses Radcliffe
Psalm 20
Canticles Dyson in D Major
Anthem God is Gone Up Finzi
Sermon Rev James Gardom (Dean and Chaplain, Pembroke College)
Hymns 258, 368
Voluntary Finale from Symphony no. 5 (Toccata) Widor
Concerts

The Emmanuel United Reformed Church

WEDNESDAY 2 MAY 2018 at 7:30pm

**Music for Troubled Times**

*The Choir of Pembroke College, Cambridge*

*The Pembroke Singers*

*The Martlet Ensemble*

Soloists: Anna-Luise Wagner, Rebekah Jones, Humphrey Thompson

Directed by Anna Lapwood

Tickets:

£15 Adults

£10 College Members

£5 Students

Available on the door, from the Porter’s Lodge, or from arel2@cam.ac.uk

Pembroke College Old Library

FRIDAY 11 MAY at 8:00

**Monteverdi’s 5th Book of Madrigals**

*The Kenderdine Consort*

Tickets:

£10 Adults

£10 Concessions

Available on Eventbrite
The Emmanuel United Reformed Church

FRIDAY 15th JUNE at 8:30pm

**May Week Concert**

Keyboard Concerto in D minor *J S Bach*

‘Summer’ from The Four Seasons *Vivaldi*

Magnificat *J S Bach*

_The Choir of Pembroke College, Cambridge_

_Violin: Pia Rossel_

_Piano: Daniel Jackson_

_Soloists: Helena Moore, Rebekah Jones, Michael Bell, Stephen Whitford_

_Directed by Anna Lapwood_

_Tickets:_

_£10 Adults_

_£5 College Members_

_Free for Students_

Available on the door, from the Porter’s Lodge, or from arel2@cam.ac.uk

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Pembroke College Chapel

MONDAY 18 JUNE at 10am

**Masterclass with Dame Gillian Weir DBE**

_Organists:_

_Alexander Hamilton_

_Ellie Carter_

_Glen Dempsey_

_Tickets:_

_£5 Adults_

_Free for Students_

Available on the door, from the Porter’s Lodge, or from arel2@cam.ac.uk
Pembroke College Chapel

MONDAY 18 JUNE 12 noon until TUESDAY 19 JUNE 12 noon

The Complete Organ Works of JS Bach in 24 Hours

Organist to include:

Anna Lapwood
Libby Burgess
Marion Bettsworth
Charlotte Cordery
Ellie Carter
Claire Innes-Hopkins
Linden Innes-Hopkins
Sarah Hughes
Aine Kennedy
Lucy Morrell
Fleur Snow
Katy Silverman
Ghislaine Reece-Trapp

TUESDAY 19 JUNE 11:00

Final Recital

Rachel Mahon

Admission by Donation

In aid of The Muze Trust for Music Education in Zambia
The Chapel of Pembroke College, Cambridge

DEAN AND CHAPLAIN
The Reverend Dr James Gardom
jtdg2@cam.ac.uk

DIRECTOR OF MUSIC
Anna Lapwood
arel2@cam.ac.uk

ORGAN SCHOLAR
Owen Saldanha
ops24@cam.ac.uk

www.musicatpembroke.com
@pembrokechoir
/pembrokechoir
@pembrokechoir

Pembroke College Girls’ Choir
The Pembroke College Girls’ Choir will begin rehearsals in September 2018. The Choir will rehearse on Wednesdays and Thursdays after school, and will sing Evensong every Thursday at 6:15. The formal auditions will take place on Sunday 24th June 2018.

The Director of Music is always pleased to hear from parents of girls interested in joining the choir. Please see the Choir website for more information, or contact the Director of Music to arrange an informal audition.