Pembroke College Cambridge

Chapel Services and Music

*Lent Term 2019*
The Chapel and Choirs of Pembroke College

Pembroke College, founded in 1347 by Marie de St Pol, Countess of Pembroke, is the third oldest of the Cambridge colleges. The Chapel, built after the Civil War by Christopher Wren, was a breath of fresh air in the tired late Gothic of C17th England. The striking marble floor, the intricate plaster roof, and the glowing ancient woodwork make it a jewel-like and truly lovely space. This physical and inherited beauty is brought to life regularly by sacred music and profound traditional and modern words and prayers.

The Chapel Choir sings for the majority of the services in Chapel, directed by Anna Lapwood. Alongside undergraduate and graduate members of Pembroke can be found singers from other colleges, other universities, and working professionals from Cambridge. The Choir's main responsibility is contributing to worship in the College's chapel; as well as Sunday Eucharist and Evensong, there are regular midweek services, some of which give local schoolchildren the opportunity to experience high quality music-making in the Anglican choral tradition. There are also seasonal concerts performing larger-scale works with orchestra, recent highlights of which include Haydn's Nelson Mass and Bach’s Magnificat.

The Chapel Choir participates in regular outreach work, both in the UK and further afield. An ongoing collaboration with the Muze Trust led the choir to undertake a tour to Zambia last summer. Closer to home, the Choir host children from Pembroke House in Walworth, London, for a day of music workshops every year. Unusually amongst Oxbridge choirs, Pembroke Choir also has a number of exciting popular collaborations. They sang alongside Eric Idle, and have appeared on tour with Gareth Malone and The Swingles. These concerts provide a refreshing contrast to the choir’s more typical program of concerts in Cambridge, London, and frequent tours both across Europe and to cathedrals throughout the UK.

Weekly Service Schedule

Wednesdays
18:15 – Evensong sung by the Pembroke College Girls’ Choir
21:30 – Compline sung by the Pembroke College Chapel Choir

Sundays
21:45 – Holy Communion sung by the Pembroke Consort
18:15 – Evensong sung by the Pembroke College Chapel Choir
The newly formed Girls' Choir, made up of Girls aged 11-18, sings Evensong every Wednesday at 18:15, and joins the Chapel Choir for special occasions. The Choir aims to bring together girls between the ages of 11-18 from schools around Cambridge, helping them experience life as a chorister in a Cambridge College. The Choir provides a comprehensive musical education, with two rehearsals every week alongside Choral Evensong. The Choir focuses on musical excellence, performing at a professional level on a weekly basis alongside regular concerts and tours. The Choir is grateful for the continued support of our Patron, Pembroke alumna and clarinettist Emma Johnson MBE.

Every Sunday morning, the Pembroke Consort sings Eucharist, directed by James Dougal and Owen Saldanha. The Consort is made up of Choral Exhibitioners from Pembroke, but brings in other singers for special occasions. Sunday Evensong is followed by drinks in the Old Library, and Compline is followed by drinks in the Chapel.

The Chapel has two organs. The main organ was provided by Charles Quarles in 1708, although there is a long-standing tradition that it was actually built by Bernard Smith. After many changes, it was rebuilt by N.P. Mander in 1980, using the old cases and some ranks of pipes to recreate an organ in historic style. When completed, this was for some time the only serious attempt made to recreate an early English church organ (as opposed to a chamber organ). It has generated a great deal of interest into this genre and has been the subject of considerable discussion. The Chamber Organ was built by Bernard Aubertin and arrived in the College in 2008. The Chapel also houses a two-manual harpsichord, a gift from David (Galbraith) Woods to the College in 2016. It was built in 1976 by Anthony Holbrook in the French Style.

Chaplain  Rev’d Dr James Gardom
Director of Music  Miss Anna Lapwood
Organ Scholars  Owen Saldanha and Henry Brearley
Sunday 20th January
9:45am - Choral Eucharist

Hymns 280, 484
Setting Byrd Mass for Four Voices
Offertory Byrd Reges Tharsis
Motet Mozart Ave Verum Corpus

6:15pm – Choral Evensong (Chapel Choir)
Voluntary J S Bach Fugue on a theme of Corelli BWV 579
Introit Bach Wie Schone Leuchtet der Morgenstern BWV 1
Responses Congregational
Psalm 36.5-10
Canticles Stanford in G
Anthem Mendelssohn There Shall a Star
Preacher Rev’d Dragoş Herescu, Principal of the institute of Orthodox Christian Studies
Hymns 475, 353
Voluntary Mendelssohn Fugue from Sonata no. 6

Wednesday 23rd January
6:15pm - Choral Evensong (Girls' Choir)
Voluntary Marcel Dupré Antiphon III Op. 18, No. 3
Introit Richard Shephard Let Him Who Seeks
Responses Plainsong
Psalm 98
Canticles Malcolm Archer Berkshire Service
Anthem Benjamin Britten New Year Carol
Hymn 362
Voluntary J S Bach Fugue in B Minor BWV 544

9:30pm - Choral Compline
Introit Parsons Ave Maria
Psalm 4
Anthem Todd My Lord Has Come
### Sunday 27th January

**9:45am - Choral Eucharist**

- **Hymns**: 473, 415
- **Setting**: Byrd Mass for Four Voices
- **Offertory**: Howells Here is the Little Door
- **Motet**: Blow Salvator Mundi

#### 6:15pm – Choral Evensong

- **Voluntary**: Mendelssohn Sonata no. 4, 2nd movement
- **Introit**: Messiaen O Sacrum Convivium
- **Responses**: Clucas
- **Psalms**: 19
- **Canticles**: Howells Gloucester Service
- **Anthem**: Elgar The Spirit of the Lord
- **Preacher**: Rabbi Mordechai Zeller and Lea Taragin-Zeller
- **Hymns**: 377, 368
- **Voluntary**: J S Bach Fantasia in G minor BWV 542

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### Wednesday 30th January

**Epiphany 4**

**6:15pm - Choral Evensong (Girls’ Choir)**

- **Voluntary**: J S Bach Das alte Jahr vergangen ist BWV 614
- **Responses**: Plainsong
- **Psalm**: 29
- **Canticles**: Moore Fauxbordons
- **Anthem**: Hurford Litany to the Holy Spirit
- **Hymn**: 383
- **Voluntary**: J. S. Bach Prelude in B minor BWV 544

**9:30pm - Choral Compline**

- **Psalm**: 31
- **Anthem**: Pawel Lukaszewski Ave Maria

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### Saturday 2nd February

**6:15pm – Eucharist for Candlemas**

- **Mass Setting**: Lassus Missa Octavi Toni
- **Offertory**: Eccard When to the Temple Mary Went
- **Motet**: Brahms How Lovely Are Thy Dwellings
- **Hymns**: 334, 336, 33
### Sunday 3rd February

**9:45am – Choral Eucharist**

- **Hymns**: 381, 373 (tune Coe Fen)
- **Setting**: Byrd Mass for Four Voices
- **Offertory**: Gibbons Almighty and Everlasting God
- **Motet**: Byrd Prevent Us O Lord

**6:15pm – Choral Evensong (Chapel Choir)**

- **Voluntary**: J S Bach Andante, Trio Sonata no. 2
- **Responses**: Congregational
- **Psalm**: 48
- **Canticles**: Daniel Purcell in E minor
- **Anthem**: Haydn Insanae et Vanae Curae
- **Preacher**: Rev’d Ellen Eames
- **Hymns**: 433 (omit *), 408
- **Voluntary**: J S Bach Fugue in Eb (St Anne) BWV 552

### Wednesday 6th February

**6:15pm – Choral Evensong (Girls’ Choir)**

- **Voluntary**: Matthew Locke Voluntary in A minor
- **Responses**: Plainsong
- **Psalm**: 13
- **Canticles**: Plainsong
- **Anthem**: Rutter The Lord bless you and keep you
- **Hymn**: 456
- **Voluntary**: Georg Bohm Vater unser im Himmelreich

**9:30pm – Choral Compline**

- **Introit**: Whitacre Go Lovely Rose
- **Psalm**: 91
- **Anthem**: Whitacre This Marriage
Sunday 10th February

9:45am – Choral Eucharist

Hymns 333, 304
Setting Byrd Mass for Four Voices
Communion Sheppard In Manus Tuas
Motet Messiaen O Sacrum Convivium

6:15pm – Choral Evensong (Chapel Choir)

Voluntary J. S. Bach Canzona BWV 588
Introit Stainer God So Loved the World
Responses Macdonald
Psalm 138
Canticles Dyson in D
Anthem Stainer I Saw the Lord
Preacher Rachael Gledhill
Hymns 294, 120
Voluntary J. S. Bach Vivace, Trio Sonata no 3

Wednesday 13th February

6:15pm - Choral Evensong

Voluntary J. S. Bach O Lamm Gottes, unschuldig BWV 618
Responses Plainsong
Psalm 119.33-56
Canticles Gibbons Short Service
Anthem Byrd Teach Me, O Lord
Hymns 353
Voluntary Louis Vierne Symphony 3: I Allegro Maestoso

9:30pm – Choral Compline

Psalm 91
Introit Walton Set Me As a Seal
Anthem Pawel Lukaszewski Nunc Dimittis
Sunday 17th February
9:45am – Choral Eucharist

Hymns 377, 341
Setting Byrd Mass for Four Voices
Offertory Loosmore O Lord Increase My Faith
Motet Josquin Ave Vera Virginitas

6:15pm – Choral Evensong

Voluntary du Mage Tierce en Taille
Introit John Tavener Mother of God, Here I Stand
Responses Congregational
Psalm 1
Canticles Philip Moore Fauxbordons
Anthem Part Beatitudes
Preacher Prof Julian Rivers
Hymns 341, 466
Voluntary Philip Moore Organ Sonata: Allegro con Brio

Wednesday 20th February

9:30pm - Choral Compline

Introit Lauridsen O Nata Lux
Psalm 134
Anthem Lauridsen O Magnum Mysterium

Sunday 24th February

9:45am – Choral Eucharist

Hymns 413, 440
Setting Byrd Mass for Four Voices
Offertory Farrant Lord for thy tender mercy’s sake
Motet Palestrina O Bone Jesu

6:15pm – Choral Evensong

Voluntary Buxtehude Ciacona in E minor BuxWV 160
Responses Clucas
Psalm 65
Canticles Leighton 2nd Service
Anthem Martin Adam Lay Ybounden
Sermon Archbishop Angeleos
Hymns 476, 408
Voluntary Pierné Prelude

Seventh Sunday after Epiphany
Wednesday 27th February

6:15pm - Choral Evensong (Girls' Choir)

Voluntary  Marcel Dupré Ave Maris Stella II Opus 18, No. 7
Responses  Plainsong
Psalm  119.81-104
Canticles  Macdonald in Ab
Anthem  Berkeley O that I once past changing were
Hymn  52
Voluntary  Marcel Dupré Ave Maris Stella III Opus 18, No. 8

9:30pm - Choral Compline

Introit  Tallis O Nata Lux
Psalm  4
Anthem  Tallis Miserere Nostri

Sunday 3rd March

9:45am – Choral Eucharist

Hymns  271, 385
Setting  Byrd Mass for Four Voices
Offertory  Bairstow Jesu the very thought of thee
Motet  Hassler Dixit Maria

6:15pm – Choral Evensong

Voluntary  Brahms Fugue in A flat minor
Introit  Macmillan O Radiant Dawn
Responses  Congregational
Psalm  99
Canticles  Stainer in Bb
Anthem  Brahms How Lovely Are Thy Dwellings
Preacher  Rev’d Dr James Gardom
Hymns  148 omit *, 252
Voluntary  Belier Toccata in D minor
Wednesday 6th March
6pm, Jesus College Chapel
*Choral Eucharist for Ash Wednesday, sung by the Choirs of Jesus College and Pembroke College*

**Mass Setting**  
*Byrd Mass for Four Voices*

**Motet**  
*Byrd Miserere*

8:15pm, Pembroke College Chapel
*Choral Eucharist for Ash Wednesday*

**Mass Setting**  
*Byrd Mass for Four Voices*

**Motet**  
*Byrd Miserere*

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**Saturday 9th March**
6pm Pembroke College Chapel
*C'Come and Sing* Vivaldi Gloria

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**Sunday 10th March**
9:45am – *Choral Eucharist*

**Hymns**  
67, God is our Strength and Refuge

**Setting**  
*Byrd Mass for Four Voices*

**Communion**  
*Bruckner Christus Factus Est*

**Motet**  
*Bruckner Tantum Ergo*

6:15pm – *Choral Evensong*

**Voluntary**  
*Brewer Elegy*

**Introit**  
*Wesley Lead me, Lord*

**Responses**  
*Clucas*

**Psalm**  
16

**Canticles**  
*Noble in A minor*

**Anthem**  
*Wesley Wash Me Thoroughly*

**Preacher**  
Rev'd Dr James Gardom

**Hymns**  
383ii, 368

**Voluntary**  
*Bach Fugue in A minor BWV 543*
Wednesday 13th March

6:15pm - Choral Evensong (Girls' Choir)

Voluntary  J S Bach  Herr Gott, nun sei gespeiset BWV 601
Introit    Fauré  Pie Jesu
Responses  Plainsong
Psalms     28
Canticles  Pariy  Ely Canticles
Anthem     Ireland  Ex ore Innocentem
Hymns      354
Voluntary  J S Bach  Partite diverse sopra “Sei gegrüßet, Jesu gütig”: Chorale, Variations I, IX, X, XI

9:30pm - Choral Compline

Psalm      91
Anthem     Sanders  Reproaches

Saturday 16th March

7:30pm  Lent Term Concert

A concert of music for Lent, sung by the combined Choirs of Pembroke College. The concert will take place in Pembroke College Chapel, with free admission and a retiring collection.

The music will include:

Pärt       Beatitudes
Sanders    Reproaches
Fauré      Requiem
DEAN AND CHAPLAIN
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