The Chapel and Choirs of Pembroke College

Pembroke College, founded in 1347 by Marie de St Pol, Countess of Pembroke, is the third oldest of the Cambridge colleges. The Chapel, built after the Civil War by Christopher Wren, was a breath of fresh air in the tired late Gothic of C17th England. The striking marble floor, the intricate plaster roof, and the glowing ancient woodwork make it a jewel-like and truly lovely space. This physical and inherited beauty is brought to life regularly by sacred music and profound traditional and modern words and prayers.

The Chapel Choir sings for the majority of the services in Chapel, directed by Anna Lapwood. Alongside undergraduate and graduate members of Pembroke can be found singers from other colleges, other universities, and working professionals from Cambridge. The Choir's main responsibility is contributing to worship in the College’s chapel; as well as Sunday Eucharist and Evensong, there are regular midweek services, some of which give local schoolchildren the opportunity to experience high quality music-making in the Anglican choral tradition. There are also seasonal concerts performing larger-scale works with orchestra, recent highlights of which include Haydn’s Nelson Mass and Bach’s Magnificat.

The Chapel Choir participates in regular outreach work, both in the UK and further afield, and will be travelling to Thailand this summer. An ongoing collaboration with the Muze Trust led the choir to undertake a tour to Zambia last summer. Closer to home, the Choir host children from Pembroke House in Walworth, London, for a day of music workshops every year. Unusually amongst Oxbridge choirs, Pembroke Choir also has a number of exciting popular collaborations. They sang alongside Eric Idle, and have appeared on tour with Gareth Malone and The Swingles. These concerts provide a refreshing contrast to the choir’s more typical program of concerts in Cambridge, London, and frequent tours both across Europe and to cathedrals throughout the UK.

Weekly Service Schedule

Wednesdays
18:15 – Evensong sung by the Pembroke College Girls’ Choir
21:30 – Compline sung by the Pembroke College Chapel Choir

Sundays
10:15 – Holy Communion sung by the Pembroke Consort
18:15 – Evensong sung by the Pembroke College Chapel Choir
The newly formed **Girls' Choir**, made up of Girls aged 11-18, sings Evensong every Wednesday at 18:15, and joins the Chapel Choir for special occasions. The Choir aims to bring together girls between the ages of 11-18 from schools around Cambridge, helping them experience life as a chorister in a Cambridge College. The Choir provides a comprehensive musical education, with two rehearsals every week alongside Choral Evensong. The Choir focuses on musical excellence, performing at a professional level on a weekly basis alongside regular concerts and tours. The Choir is grateful for the continued support of our Patron, Pembroke alumna and clarinettist Emma Johnson MBE.

Every Sunday morning, the **Pembroke Consort** sings Eucharist, directed by James Dougal and Owen Saldanha. The Consort is made up of Choral Exhibitioners from Pembroke, but brings in other singers for special occasions. Sunday Evensong is followed by drinks in the Old Library, and Compline is followed by drinks in the Chapel.

The Chapel has two organs. The **main organ** was provided by Charles Quarles in 1708, although there is a long-standing tradition that it was actually built by Bernard Smith. After many changes, it was rebuilt by N.P. Mander in 1980, using the old cases and some ranks of pipes to recreate an organ in historic style. When completed, this was for some time the only serious attempt made to recreate an early English church organ (as opposed to a chamber organ). It has generated a great deal of interest into this genre and has been the subject of considerable discussion. The **Chamber Organ** was built by Bernard Aubertin and arrived in the College in 2008. The Chapel also houses a two-manual **harpsichord**, a gift from David (Galbraith) Woods to the College in 2016. It was built in 1976 by Anthony Holbrook in the French Style.

This term, our music list focuses on trying to highlight the work of women composers, including at least one piece by a woman in every service. We will be exploring the McDowall responses all through term, alongside Imogen Holst's Missa Brevis. The Choir will be premiering Donna McKevitt’s Psalm 130 on the 1st May.

**Chaplain**  
Rev’d Dr James Gardom

**Director of Music**  
Miss Anna Lapwood

**Organ Scholar**  
Owen Saldanha

**Conducting Scholar**  
James Dougal
Sunday 28th April

10:15am - Choral Eucharist

Hymns 342 (t 178), 352
Setting Imogen Holst Mass in a minor
Offertory Byrd Angelus Domini
Motet Isaac Mitte Manum

6:15pm – Choral Evensong (Chapel Choir)

Voluntary JS Bach Trio Sonata no. 3, 2nd movement
Introt Amy Beach Peace I Leave with you
Responses Plainsong
Psalm 150
Canticles Howells Collegium Regale
Anthem Wesley Blessed Be the God and Father
Preacher The Dean
Hymns 113, 353, 120
Voluntary Buxtehude Passacaglia in D minor

Wednesday 1st May

6:15pm - Choral Evensong (Girls' Choir)

Responses Plainsong
Psalm 119 v 1-8
Canticles MacDonald in Ab
Anthem Ireland Ex Ore Innocentium
Hymn 294

9:30pm - Choral Compline

Introit Tavener Mother of God
Psalm 4
Anthem Donna McKevitt Psalm130
Sunday 5th May

10:15am - Choral Eucharist

Hymns 322, The Summons
Setting Imogen Holst Mass in a minor
Offertory Griesbacher Lauda anima mea
Motet Izawa Simon Joannis

6:15pm – Choral Evensong

Voluntary Du Mage Tierce en Taille
Introit Imogen Holst Agnus Dei
Responses McDowall
Psalm 30
Canticles Tomkins 5th Service
Anthem Handel Worthy Is the Lamb
Preacher The Revd Carole Irwin
Hymns 124, 86 (omitting *), 239
Voluntary J S Bach Prelude in G major BWV 541

Wednesday 8th May

6:15pm - Choral Evensong (Girls’ Choir)

Voluntary Kate Boundy Andante Grazioso
Responses Plainsong
Psalm 119, 33-56
Canticles Malcolm Archer Berkshire Service
Anthem Bach/Gounod Ave Maria
Hymn 244
Voluntary Buxtehude Prelude in A major

9:30pm - Choral Compline

Introit Gjeilo Ubi Caritas
Psalm 31
Anthem Caroline Shaw And The Swallow
Sunday 12th May

Commemoration of Benefactors

10:15am – Choral Eucharist

Hymns
Setting
Offertory
Motet

459, 457
Imogen Holst Mass in a minor
Asola Surrexit Pastor Bonus
Chant Hoc Corpus

6:00pm – Choral Evensong (Chapel Choir)

Voluntary
Introit
Psalm
Canticles
Preacher
Voluntary

Nadia Boulanger Improvisation
Howells Hymn for St Cecilia
Parry I was Glad
Stanford Te Deum in Bb
Mr Matthew Mellor
Vienne Divertissement (from 24 pieces)

Wednesday 15th May

Easter 4

6:15pm – Choral Evensong (Girls' Choir)

Voluntary
Introit
Responses
Psalm
Canticles
Anthem
Hymn
Voluntary

Vivaldi Adagio (from Concerto in A minor)
Mendelssohn If With All Your Hearts
Plainsong
47
Watson in F
Lili Boulanger Pie Jesu
331
J S Bach Trio Sonata no. 3, 3rd movement

9:30pm - Choral Compline

Introit
Psalm
Anthem

Grayston Ives In Pace
91
Daley Set Me As a Seal
Sunday 19th May

10:15am – Choral Eucharist

Hymns 137, 332
Setting Imogen Holst Mass in a minor
Communion Lucarjo Jubilate Deo
Motet Mundy A New Commandment

6:15pm – Choral Evensong (Chapel Choir)

Voluntary Vierne Allegretto in b minor
Responses Mcdowall
Psalm 148
Canticles Joanna Forbes L’Estrange King’s College Service
Anthem Bainton And I Saw a New Heaven
Preacher Professor Ian MacFarland
Hymns 414, 115, Lift High the Cross
Voluntary Pierné Scherzando (from 3 pieces)

Wednesday 22nd May

6:15pm - Choral Evensong

Voluntary Pierné Cantilene (from 3 pieces)
Responses Plainsong
Introit Lina Braghetta-Pizzzi Tantum Ergo
Psalm 99
Canticles Philip Moore Fauxbourdons
Anthem Parry Long Since in Egypt’s Plenteous Land
Hymn 408
Voluntary Francis Jackson Fanfare

9:30pm – Choral Compline

Psalm 91
Introit Ned Rorem Sing my Soul, His Wondrous Love
Anthem Joanna Marsh Thou Hast Searched Me and Known Me
Sunday 26th May

10:15am – Choral Eucharist

Hymns 139a, 421
Setting Imogen Holst Mass in a minor
Offertory Lassus Benedicte gentes Dominum
Motet Tallis If Ye Love Me

6:15pm – Choral Evensong

Voluntary Jongen Andante Cantabile
Introit Donna McKeivit Psalm 130
Responses Plainsong
Psalm 67
Canticles Leighton Collegium Magdalenæ Oxoniense
Anthem Amy Beach Bonum est Confiteri
Preacher The Revd Earl Collins
Hymns 349, 352, 408
Voluntary Buxtehude Prelude in F Sharp Minor

Wednesday 29th May

9:30pm - Choral Compline

Introit Grace Mason Faint Flight
Psalm 134
Anthem Biebl Ave Maria

Sunday 2nd June

10:15am – Choral Eucharist

Hymns 130a, 408b
Setting Imogen Holst Mass in a minor
Offertory Tye The Eternal Gates
Motet Callcott Christ Being Raised

6:15pm – Choral Evensong

Voluntary Vierne Arabesque (from Vingt-quatre pièces de fantasie)
Introit Clarke Ave Maria
Responses McDowall
Psalm 97
Canticles Dyson in D
Anthem Finzi God is gone up
Preacher The Revd Annabel Shilson Thomas
Hymns 367, 296, 120
Voluntary Mathias Fanfare
Wednesday 5th June

6:15pm - Choral Evensong (Girls’ Choir and Chapel Choir upper voices)

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<td><strong>Introit</strong></td>
<td>Mendelssohn Lift Thine Eyes</td>
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<td><strong>Canticles</strong></td>
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9:30pm - Choral Compline (Mens’ Voices)

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<tr>
<td><strong>Introit</strong></td>
<td>Lapwood O Nata Lux</td>
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<td><strong>Psalm</strong></td>
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<td><strong>Anthem</strong></td>
<td>Michel Sandwick My Prayer</td>
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Saturday 8th June

5:15pm – Choral Evensong

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<td>Mozart Ave Verum</td>
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<td>Monteverdi Beatus Vir</td>
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Sunday 9th June

10:15am – Choral Eucharist

Hymns 54b, 388a
Setting Imogen Holst Mass in a minor
Offertory Handl Factus est Repente
Motet Palestrina O lux Beata

6:15pm – Choral Evensong

Voluntary Elgar Vesper Voluntary no. 5
Introit Amy Beach With Prayer and Supplication
Responses Plainsong
Psalm 104.26-36
Canticles Kerensa Briggs Gloucester Service
Anthem Elgar Spirit of the Lord
Preacher The Revd Eleanor Whalley
Hymns 358, 263, 336
Voluntary Patrick Gowers Toccata

Wednesday 12th June

6:15pm – Choral Evensong

Responses Plainsong
Psalm 136
Canticles Parry Ely Canticles
Anthem Elizabeth Poston The Water of Tyne
Hymn 342

9:30pm – Choral Compline

Introit Amy Beach Nunc Dimittis
Anthem Rheinberger Abendlied
Sunday 16th June  

May Week Evensong, Trinity Sunday

10:15am – Choral Eucharist

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<td>Setting</td>
<td><em>Imogen Holst</em> Mass in a minor</td>
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<tr>
<td>Communion</td>
<td><em>Palestrina</em> Benedicta sit</td>
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<td>Motet</td>
<td><em>Fayrfax</em> O Lux Beata</td>
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6:15pm – Choral Evensong

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<tr>
<th>Voluntary</th>
<th><em>Boëllmann</em> Prière à Notre Dame</th>
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<tr>
<td>Introit</td>
<td><em>Daley</em> Set Me As a Seal</td>
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<td>Responses</td>
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<td>Canticles</td>
<td><em>Howells</em> St Paul’s Service</td>
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<td>Anthem</td>
<td><em>Parry</em> Blest Pair of Sirens</td>
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<td>Preacher</td>
<td>The Dean</td>
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<tr>
<td>Hymns</td>
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<tr>
<td>Voluntary</td>
<td><em>Widor</em> Toccata (Symphony no. 5, movement V)</td>
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