Music and Disturbance by Noise

The College is primarily a place of study. For this reason the buildings, courts and gardens must be quiet, particularly during the morning and at night between 11.45 p.m. and 7.30 a.m. It should be remembered that noise carries readily from open doors and windows, especially at night. The same rules apply to hostels.

Music hours: The use of audio equipment and musical instruments is always potentially disturbing to neighbours, particularly if loud, prolonged, or late at night; it may also be damaging to the atmosphere of the College as a place of study. The following rules are made for the mutual convenience and protection of all members of the College.

Audio Equipment operating through speakers may be used in College and Hostel rooms on weekdays between 1.00 p.m. and 11.45 p.m. (on Sundays between 11.00 a.m. and 11.45 p.m.). The sound must not be readily audible outside your room and you must expect to turn it down or off entirely if asked to do so by a College authority, or any neighbour who is unreasonably disturbed. Note that the rules require quiet throughout weekday mornings.

Musical instruments without electronic amplification may be played by Junior Members in their rooms in College or Hostels on weekdays between 1.00 p.m. and 11.45 p.m. (Sundays: 11.00 a.m. to 11.45 p.m.), but always with due regard for their neighbours.

The Foundress Court Music Room may be used for unamplified "classical" music only (hours: 10.00 a.m. to 11.00 p.m.). As well as individual practice, it is suitable for practice of chamber music by small groups, but not for larger ensembles.

A piano is available for serious pianists to play in the basement room of Chris Admas House. It is only possible to play the piano between 07:00 – 09:00 and 19:00-22:00 Students wishing to use this piano should first register their names with the Director of College Music, Anna Lapwood. Slots are then reserved via the Porter’s Lodge.

The Old Library piano may be played only by those who have personal authorization from the Director of College Music. If permission is given the room must be booked via RMS and cannot be used for music practice between 16:00 – 19:00, Monday, Wednesday and Friday and between 09:00 – 12:00 Tuesday and Thursday.

Choral groups and larger musical ensembles may practise and perform in College by prior arrangement and at agreed hours, for which application should be made to the Director of College Music. The time limits will not necessarily be those specified above for individual or small group practice.

Practice with instruments using amplifiers and loudspeakers must be confined to the Old Lodge Cellars and restricted to the following hours: 1.00 p.m. - 10.30 p.m. on weekdays; 11 a.m. - 10.30 p.m. on Sundays. In any temporary absence of these facilities, it might be possible, under strictly limited conditions, to use the
Foundress Court music room for practice with instruments using amplifiers and loudspeakers, by prior consultation with the Director of College Music. Sound levels must show due consideration for those living and working in rooms and staircases nearby and players must be prepared to reduce them on request. The use of amplifiers and loudspeakers with musical instruments is forbidden in rooms on College Staircases and Hostels, because of the disturbance which they must obviously cause.

Both the Foundress Court Music room and Old Lodge Cellars should be booked via RMS. Food and drink are strictly prohibited in music practice rooms.

The Gardens and Courts. Radios and audio equipment with speakers may not be played in the College courts and gardens, nor may musical instruments (see the section on the College Gardens).

The television sets in the Graduate Parlour, Junior Parlour television room and the New Common Room in Foundress Court (NCR / BB9) may not be used before noon on weekdays (11.00 a.m. on Sundays); the volume should always be kept to levels that do not disturb residents.

The New Cellars will be closed between 12.00 midnight and 8am.

Games machines and pool may not be played before noon or after midnight.