

Supplement to *A Descriptive Catalogue of the Medieval Manuscripts of Pembroke College, Cambridge*

BETWEEN 2017 AND 2019 I completed the basic descriptions of MSS 1–234. My rule-of-thumb in describing collections of MSS is that, at the very minimum I need to turn every leaf of every manuscript twice. However the onset of Covid, which confined me to my own country during 2020 and 2021, brought a halt to operations. Not only had I seen MSS 235–309 once only, but the situation regarding the fragments was even more chaotic. I had seen none of them more than once; MS 318, a box containing fifteen items, I did not see at all due to an error by the University Library staff; 314 was only discovered in the College Library after I had left. Many of the fragments

were still kept in the College, but were transferred to the University Library, boxed, sorted and numbered, during 2020 and 2021. During this time I was liberally supplied with photographs and information by the three people referred to in the Introduction. In 2022 I revisited Cambridge and checked all of these items thoroughly. The results for the complete manuscripts were not bad, and thus only the important corrections are listed here. The descriptions of the fragments, on the other hand, have been completely remade, and must be taken as substitutes for those on pp. 164–74 of my book. In addition, a few other errors have been corrected.

In the **Abbreviations**, the following should be added:

Adams	H. M. Adams, <i>Catalogue of Books Printed on the Continent of Europe 1501–1600 in Cambridge Libraries</i> , 2 vols (Cambridge, 1967)
<i>IMEV</i>	J. Boffey and A. S. G. Edwards, <i>A New Index of Middle English Verse</i> (London, The British Library, 2005)
OMT	Oxford Medieval Texts
Thomson, <i>Lincoln</i>	R. M. Thomson, <i>Catalogue of the Manuscripts of Lincoln Cathedral Chapter Library</i> (Cambridge, 1989)
Thomson, <i>Merton</i>	R. M. Thomson, <i>A Descriptive Catalogue of the Medieval Manuscripts of Merton College, Oxford</i> (Cambridge, 2009)
Thomson, <i>Peterhouse</i>	R. M. Thomson, <i>A Descriptive Catalogue of the Medieval Manuscripts at Peterhouse, Cambridge</i> (Cambridge, 2016)

p. xvii. The College was founded in 1347, not 1346.

- 54 The tawed skin from the detached medieval half-binding is now MS 318 no. 4.
- 77 Part of the old cover is now MS 318 no. 15. On it is roughly written *Glose super epistolas Pauli*.
- 95 The tawed skin of the original half-binding is now MS 318 no. 2.
- 122 Most of the tawed skin from the old binding is now MS 318 no. 3. It has four nail-holes from near the head of the rear cover from an original label.
- 140 The old front flyleaf is prob. now MS 324 no. 22.
- 158 The skin cover from the old binding is now MS 318 no. 12.
- 204 On the binding, see also N. Barker, 'Quiring and the binder: quire-marks in some manuscripts in fifteenth-century blind-stamped bindings', in *Studies in the Book Trade in Honour of Graham Pollard*, Oxford Bibl. Soc. Publs., n. s. xviii [Oxford, 1975], pp. 11–31, at 13, 23.
- 236 Ockham, Scotus and Wodham are named in the margins.
- 238 Art. 1 beg. *Compilacio Hugonis de arra anime. [D]ilecto fratri G. ceterisque seruis Christi Hameris bene degentibus* Art. 3 8a. ff. 17r–18r *Quasi stella matutina*. Verba ista dicta sunt ad laudem Simonis. II has contemporary foliation. To art. 9 add a Parisian merchant named Anselm who was a friend of King Philip, W. abp. of Paris.
- 239 The collation ends 31–32⁸.
- 240 After George add Peter the Martyr, after Urban add Vitus and Modestus. Art. 2 is a short Bestiary. De ape, not De spe.
- 242 Formerly an overcover. Art.1 nisi in oppositum. Art. 5 Incipit tabula Augustinus super primam quinquagenam ... Deo gratias. Explicit tabula super terciam quinquagenam.
- 243 Framed catchwords; running heads.
- 244 Art. 2. Incipit dyalogus Petrus Alfonsi. Art. 3 beg. *Dixisti d. I. C. Dei uirtus et Dei sapientia Capitula*. Vt tradatur noticia in uniuersali de dicendis ... exemplar et paradigma qui ... Minor initials in Oxford style.
- 245 Quire 1 lacks 3. Alphabetical subject-index in 3 cols to arts 1–2 *Abstinencia—Xps*. ff. 217r–24v. The arts were prepared for indexing by marginal numbers in red, 1–464, each numbered area subdivided a–c in i. o. t. The last leaf was to have been originally a pastedown; the text on the verso is much effaced. But there seems originally been another leaf pasted to the rear board, as its setoff shows.
- 246 At the foot of f. 247v is the mark of a brass chain-staple, as in MS 239. To f. 224v (end of quire 29) a large, flamboyant anglicana-secretary, ornamenting ascenders in the upper and descenders in the lower margins.
- 247 ?Oxford. Once two straps of tanned leather from recesses in the front board to catches in the rear foredge. The remains of coloured endbands. f. 21r Nota hastily. Written in England by a Continental scribe.
- 248 Collation beg. A⁶(lacks 1 and 5). f. 141v charm *Pro hominibus. Leo fortis Vrsim*.
- 249 Leaves mostly of paper. At the foot of f. 152v is the mark of a brass chain-staple, similar to that on MS 246. Art. 3 beg. *Inuentiones Salustii in Tullium et econuerso*. Art. 8 beg. *Tullius de senectute*.
- 250 Front board detached. Marginal letters for indexing; so also 250A.
- 252 Brief notes on the front pastedown. Marginal letters for indexing. On f. 161r *Remedia contra peccata mortalia. Contra superbia. In corde in uerbis et operibus ueram humilitatem*. On f. 161r, smudged, Willelmus Bowle. It seems unlikely that this was the man (*BRUO* 236) who was fellow of New College, Oxford, 1440–51, dying by 1456.
- 254 Contemporary pagination to modern f. 201v (425), omitting 417. A quire is missing before 15. Mark of a chain-staple of the usual Pembroke Hall type in the middle of f. i^r (two holes aligned vertically), showing that this was formerly the rear pastedown. Art. 4 beg. *Simbolum Sancti Augustini*.
- 255 art. 1 has an extensive marginal apparatus. f. 257rv blank but for a tiny note in the upper outer corner of the recto: *Habet magister ?Schute librum Politicorum in papiro*. This can hardly be John Shute (various spellings incl. Schute; *BRUO* 1699), fellow of Exeter College, Oxford, in 1396, no longer in 1405, d. 1425.
- 256 *Collation*: a singleton, 1–10⁸, 11–14¹⁰, 15–20⁸, 21⁶(lacks 4–6), / 22¹⁰, a bifolium; the quires numbered in roman numerals at the end. *Binding*: Stoakley late Hawes. f. i^v table of

- contents, ss. xv and xvii. The early part is probably in Westhaugh's hand. Art. 1 beg. f. 4r. Art. 3 followed on ff. 37v–9r by a series of patristic extracts. Art. 4 beg. f. 39r. Art. 7 beg. Gregorius Turonensis in gestis Francorum de passione et resurrectione Domini refert hec: Apprehensus autem et Ioseph. Art. 10 Aurelii Augustini doctoris Ypponiensis episcopi de caritate liber incipit ... Aurelii Augustini doctoris Yponiensis episcopi liber de karitate explicit. Art. 11 beg. Incipit prologus magistri Hugonis in ecclesiasten. Art. 13. Theological extracts on marriage. On f. 180v is an acknowledged series of extracts from AUGUSTINE, *De Genesi ad litteram*. This is a separate unit. Arts 10–11 annotated, c. 1300, in 'Gloucester Hall' style.
- 257** Extensive paper repairs to ff. 1–8. At the end four paper blanks and extensive paper repairs to ff. 224–6. Serms 2, 7, 17, 29, 30, 32, 38–40, 43, 48, 50, 57, 67, 69, also contain English. Serm. 19 beg. *Nemo laudat Deum nisi uidetur* bonus et qui uiuit bene. Serm. 61 mentions Hull and Windsor.
- 258** SS. XII, XIII, XIV, England. Made up of seven originally independent booklets, mostly 240 × 165–90 mm., put together s. xv ex. II and V have catchwords. Art. 4 beg. Basil. III has spaces for both initials and pictures. Art. 11 Scire debent sacerdotes qui non habent potestatem absoluendi ... et uiuamus memoria sanctorum. Art. 12 Hic incipit liber pastoralis Gregorii. Art. 14 Omnibus diuine scripture paginis ... qui scribendi sunt libros AMEN. In hoc libro Beda et Agustinus sunt expositores. f. 122v is filled with music on a 4-line stave. Art. 15. Notes on confession &c. ff. 123r–7v, 129r–30v, 131v–2v. Art. 18 notes, stories and verses, mostly on confession. f. 134v three couplets of English verse: Heueri day me comez tynges three. On the front cover is Goodwyn, in a formal hand, much rubbed. On the cloth inside the front cover is written Goodwin 1496 and on the cloth at the rear is Goodwyn. He was presumably a London cleric, and put the book together.
- 259** 269 (incl. the stub 176a) paper leaves, 295 × 195 (190 × 120) mm.
- 260** 163 leaves (ii + 161; the quires numbered at the end, in roman numerals; 16–19 were originally i–iv. The outermost parchment leaves were originally pastedowns. On the last parchment leaves are the marks of the usual Pembroke
- Hall chain-staple.
- 261** At each end a bifolium, the outermost leaves pastedowns. Art. 2 on 342v a list of relationships in Latin verse with English glosses, Sum socer ille gener [*Above line* fadir in lawe. Son in lawe].
- 263** 123 leaves. f. 122 is a detached singleton apparently once the front flyleaf. f. 123 is the raised rear pastedown. *Binding*: bevelled oak boards with slightly projecting squares. In the marg. of f. 33r Nota dictum doctoris Penkey pro promotione consanguineorum. This probably refers to Thomas Penketh (*BRUO* 1457; *BRUC* 448), d. 1487, who studied at Oxford, Cambridge and Padua, becoming DTh in 1468. f. 122r part of a leaf from a large MS of civil law, s. xiv, roughly written in an English gothic rotunda bookhand. A red initial flourished in blue, in Oxford style; red or blue paraphs. f. 123r mawde mowthles quia nescit Pater noster uel credo; 123v blank. On f. 123r This is Robert Sponars boke.
- 265** Art. 1 beg. Hic incipit prologus in libro Cur Deus homo editus ab Anselmo beato uenerabili Cantuariensi archiepiscopo. Art. 8 beg. Soliloquium Hugonis de arra anime.
- 267** *Binding*: s. xvii, plain dark brown leather over thin wooden boards, the rear one detached. ff. 180v, 206rb–206va, part of 210va, all of 268va have been scraped clean of text and decoration.
- 268** Made commercially in Oxford or Paris. Many knife-cuts in the foreedges. At the head of ff. 393r, 419r God be my spede (s. xvi).
- 270** 170 × 125 (120 × 80) mm. See J. B. Oldham, *Blind Panels of English Binders* (Cambridge, 1958): RO 2 (Frederick Egmont, who worked in London then Paris c. 1493–1527). A few personal names appear towards the end. W. de Herle is William Herle, chief justice of the Common Pleas 1327–9, 1331–5. W. de Luca f. 13v; f. 44r I. de Langet' chancellor; f. 107r W. de Merton tunc decretarum clericum et prenotarium canc' domini regis et postmodum cancellarium. Red or blue paraphs, incl. in the running heads and marginal guides, as far as f. 100v.
- 271** Art. 3. ends ... (164r) lestinge a celle ples &c. Explicit natura breuium iudicialium. In breue de recto per quod reddat associato ... E quo waranto si quid sub periculo. Processus omnium breuium originalium. Running heads

as far as f. 43r in anglicana. No decoration except for a blue initial flourished in red on ff. 1r and 77r. f. iii^r Franceis Conyngtoun is a. f. 198r Edwarde Cooke his booke [Beneath, in another hand], ubi uber ibi tuber. f. 200^r Iste liber constat Iohanni and Iohanni Felmingham constat iste liber. Up the margin of f. 117v is Wyllyam Chalyner ys owner off y^s boke record off Thomas Harrys, s. xvi.

- 272** 144 leaves (incl. 85a, a stub). *Binding*: s. xix, Hawes, the rear board detached.
- 274** On f. 106rv (between bks 2 and 3) and 153v are two copies of papal documents (s. xiii), relating to Malmesbury Abbey (28 Feb. yr. 1 of Pope Martin [IV, 1285]) and Wells Cathedral, and an extract from the Clementines. f. 153v papal letter concerning the bp. of Exeter in a quarrel with the abp. of Canterbury. f. 158r Ecce questio pro Iohanne de Chatham. These nearly all relate to bk. 3 *De uita et honestate clericorum*. cor' written at the ends of quires. The bookplate is dated 1879.
- 275** f. 62v Accedit propheta i.e. propheticus sermo dicens qui modicus spernit paulatim decidet. f. 63r *Numerum militum restaurat*. Sicut enim sancti uiri qui ex quanta angelus sathane. *Recenset itaque exercitum suum*. Sunt enim sibi mille doli. Castra instrumentarum sunt studia eorum sancta. f. 72v Alii non incipiunt dies bonos. Mensas tres legimus, prima fuit in lege. Alia sunt uetera, alia noua, alia uetustissima. Quatuor sunt ale sanctorum. Aliis alis uolant. Tria sunt obseruanda in perfectione. Prime compunctio cordis. f. 74v Sunt et alii duo fines quorum neutri deest sapientia sullimitas contemplationis. f. 80v Sepe autem uolumus omnipotentis Dei necessariam inuisibilem considerare. f. 81r Si quis illatas contumelias proximo tolerat. Dominus dicit in ewangelio Iugum enim meum suaue. Quomodo ergo est lata cautitas. Per Psalmum dicitur Memor sit Dominus omnis sacrificii tui. f. 81v Turba sequens Dominum quinquepartita erat. Esto consentiens aduersario tuo i.e. diuine scripture.
- 276** Collation ends B⁴. On ff. 1r–2v is capitulation perhaps numbered in the hand of Roger Marchall. Art. 3 ends ... cessat minor potestas ideo apud.
- 277** 357 leaves (iii + 352, incl. ff. 12a–b), 185 × 120 (140 × 90) mm. f. 316v blank. Thereafter the Lives of saints to be inserted in the main text, as marked in a tiny hand: Dunstan, Aldhelm, Augustine of Cant., Antony of Padua (at great length). On f. 350r is a table of Arabic numerals.
- 278** *Collation*: 1–8¹², 9¹²(+ 1 after 3), 10¹²(lacks 12).
- 279** *Collation*: 1¹²(lacks 1), 2–18¹², 19¹²(lacks 9–12), a bifolium; ff. 224–6 are earlier modern leaves; 227 is an old limp cover pasted to one of Stoakley's pages. In art. 2 *delete* ff. 224r–5v blank; then a modern paper blank. f. 226r masked by modern paper; 226v blank; looks like an original wrapper. On the leaf before f. 1 is pencilled 'Found in R. A. N.'s rooms at his death (June 1901) with college book plate pasted in, ? his gift'.
- 280** 170 × 95 (c. 125 × 45–60) mm., retrimmed; ruled in stylus and ink in 31 long lines of verse. Foliation of s. xiv or xiv, not always visible, keeping pace with the modern numbers, i.e. by then the volume had probably been extracted from the larger one (See below).
- 281** 194 leaves (i + 192, incl. 55A). *Collation*: a singleton, 1⁶(lacks 1–2, 5–6). On f. i^v is a setoff from a large blue initial C or D. On f. 126v is a pen-trial, with the name of Wyllyam Sele.
- 282** 195 × 130 (125 × 90) mm., ruled with lead point in two cols of variable width and depth (the boundary between them often stepped). In the *Collation*: 11–20⁸, 21¹⁰. Art. 2 running heads as book IV. On ff. 331r–2r also table of different grades of absolution. Marginal apparatus throughout (a ... z, aa, ab, ac ... zu, zx, zy, repeated) for an index, not present in the book. Under Hands: read 'less formal script, but on the same lines as the text.' Occasional small drolleries in red and ink of text.
- 284** S. XIII². f. 180 is missing. After f. 139 is inserted a modern blank. *Collation*: 1²(3 left), 2¹²(7 a fragm., lacks 12), 3¹²(lacks 1), 4–6¹², 7⁸, 8⁸(lacks 1, 8), 9⁸(lacks 1, most of 2, 10), 10¹⁰(lacks 1, some of 2), 11¹²(lacks 10–12), 12¹²(5 mutil.; lacks 8), 13¹², 14¹²(12 fragm.; lacks 5–7), 15¹²(1 fragm., lacks 2, 8–11), 16¹⁰, 17¹²; catchwords. *Binding*: six paper blanks at the front. The last serm. In Ascensione Domini. III De Sepultura, Benedict (a long section). On f. 150r Thomas Somes.
- 285** As far as f. 15v passages of English verse in red.
- 286** Art. 5 ends ... Ego Caliopius recensui i.e. recitauit. Explicit quarta comedia Adelphi in uigilia Assumptionis beate Marie. f. 160rv two notes in the humanistica. The second beg.

- Salve uir integerrime quo tempore literas tuas accepi. On ff. 258v, 259v–61r, 262v notes in the humanistica. Much comment, incl. vocabulary and translation, in an excellent humanistic cursive, s. xvi in.
- 298** Pencilled on f. 204r is In isto libro sunt xviii quaterni. Near the head of 204v is what looks like the remains of an erased pledge-note. On f. 204r, erased, Ricardus Gyffoun, s. xv.
- 301** At the foot of f. 134 is the mark of a brass ?chain-staple. Art. 3 preface (Stegmüller, *Bibl.* 607). Art. 4 preface (Stegmüller, *Bibl.* 620). Art. 5 preface (Stegmüller, *Bibl.* 624). f. 108r blank. ff. 108v–32r. A single scribe, writing good Caroline minuscule. Running heads, in red, at the top of each verso.
- 302** Resewn as originally, on five bands. i and 118–20 are modern paper. *Binding*: s. xvii–xviii, dark green morocco over pasteboard, marbled endpapers; repaired and rebaced by T. Cockerell in 1973. Notes by Henry Bradshaw are on the verso of the front flyleaf. Art. 1 only part of a col. of numbers on 7r. A single scribe, writing excellent anglo-caroline minuscule. (4) Smaller initials in gold, red, blue and purple, offset into the margins. On the first endpaper is W^m Mundy, probably autograph.
- 303** 406 leaves (iv + 402). *Binding*: s. xvii or xviii. One survivor of two narrow straps from the front to catches once in the rear foreedge. The edges gilded. On 398v a rough table of numerals, s. ?xvi. Small initials in red and blue (in Pss. flourished in the other colour). Running heads, cropped, in the colours, on a line ruled right across the page.
- 304**
2. Sequentiae or Cursus of the Gospels. ff. 13r–16v. Four readings.
 3. Prayers. f. 16v.
Sa[l]ue regina misericordie uita dulcedo;
Concede nos famulos tuos quos Domine
Deus perpetua mentis.
 4. Obsecro te domina sancta Maria mater Dei, Aue cuius conceptio solemnem plena gaudio, Deus qui nos conceptionis natiuitatis annunciacionis, Omnipotens et misericors Deus clementiam tuam supplex deprecor. ff. 17r–20v.
The remaining arts numbered 5–13. Presumably given to the College by Roger Long, Master 1733–1770, who is named on f. i^r: Rrus Long custos. On the front pastedown is z : g : l, and the College bookplate, dated 1700.
- 305** Old cover (c. 1600) of blind-filletted brown polished calf detached and kept in a case with the book: Art. 1 Katerine uirg' et martyris inserted at 7 id. Nov. Memoriae of the Holy Spirit, Margaret, Maria Magd., All Saints (ff. 20r–2v), with Hours of the Cross attached (ff. 22v–36v). Large initials mostly damaged by cropping. Scratched into both sides of the old cover is GEORGE. On f. i^r Iste liber constat Anne Bassyshewe / Mostrys Ann Bassyghe wry?ron Below are illegible words, upside-down.
- 306** 72 (ii + 70) leaves; two paper blanks at each end, numbered i–ii, 69–70. f. 65v pen-trials. In the lower marg. of f. 60v, upside down, a faint inscription, ? Thome Pa?.
- 307** f. i^v pen-trials in different hands, incl. four Latin distichs, the first Rem tibi promissum recte promittere nolle; the second (Contra uerbosus nolle contendere uerbis; *WIC* 3276) ; the third (Qui mihi discipulus puer et cupit atque doceri) is the first two lines of WILLIAM LILY, *Carmen de moribus* of 1549; the fourth (Si tibi copia, seu sapientia formaque detur) is ?PRIMAS, *WIC* 17998. f. ii^r seven distichs; no. 7 = *WIC* 11252, and other pen-trials (Qui non sunt pulista a pulista uidentur animati). From the contents omit the word martiri after impetiri. f. 199v down the l. h. margin runs an alphabet in capital letters apparently intended to be filled in with names of the Mundy family. f. 200r pen-trials in English, incl. Vincent and Pastor (*canc.*) Mundy. Jacqueline of Luxembourg's motto &c. is only found on f. 125r.
- 308** In the margin are the abbreviated names of Hrabanus's sources, and the beginning and ends of passages for liturgical reading. f. 1r beg. dedit Sanctae Mariae Remensi, so at least a leaf is missing from before quire 1.
- 309** ff. 373r–94r a subject-index ([A] Hec monasillaba quandoque stat inclusiue ...), ending abruptly in *Redditus*. ff. 394v–402r blank. Hands: Secretary, by several scribes, the first probably continental. Conciliar text and lemmata in larger, more formal script. Lemmata mostly om. ff. 74v–159. Running heads in i. o. t. Annotated by a single reader in humanistic cursive. On f. 236v note on

composition with Londoners over tithes.

312 Box 1

- no. 1 (i-iii).** Three single leaves. i from PCL 5. 2. 28, *Repert. Lyrae*, Basel, Iohannes Froben & Iohannes Petri, 1508. Rebound, the old blind-tooled sides by Garrett Godfrey laid down. Rolls Gray, pl. XXVI, nos I and IV. Formerly chained from the foot. ii-iii from 5. 2. 27 (another part of 312 Box 1 no. 4), since rebound. *Digest*, glossed, s. xiii, Italian; ff. i^r, ii^v badly defaced. 335 × 235 (230 × 135) mm., 2 cols of 48 lines. Decorated initials on ff. i^v and ii^r.
- no. 2 (i-vii).** i-ii from PCL 6. 4. 6, *Musculus*, Basel, Hervagius & Brand, 1557 (Adams M2014). iii from 6. 4. 7, id., 1562 (Adams M2019). Both in blind-stamped bindings, London or Cambridge, central ornament like Ker/Pearson 38, roll Oldham HE.g(4). iv-v from 6. 4. 11, *Musculus*, Basel, Hervagius, 1564 (Adams M2041), rebound, the blind-stamped sides laid down; very worn but prob. stamp HE.g(4), centrepiece like Ker/Pearson 40. vi said by Ker to be from a Cambridge binding. vii from 6. 4. 10, id., 1561 and 1565, bound as 6. 4. 6-7. Single leaves of GILBERTUS ANGLICUS, *Compendium Medicinae*, s. xiv. 330 × 190 (235 × 150) mm., ruled with lead point in 2 cols of 44 lines. Written in low-grade gothic rotunda bookhand; red or blue initials flourished in the other colour; red or blue paraphs. On f. vii, prob. from the same book, is an index in 4 cols to AVICENNA, *Expositio Vocabulorum* (vol. 4 of the *Canon*). Followed by an incomplete version of *Expositiones secundum Arabicos et Almassorem [sic]*, see J. Chandelier, L. Moulinier, M. Nicoud, 'Manuscripts médicaux latins de la B.N. de France', *AHDLMA* 73 (2006), 63-163, XVIII. 8 (p. 140). f. iv^v William Soames, s. xvii. ff. ii, v and vi have iron chain-staple marks at the foot.
- no. 3 (i-ii).** From PCL 1. 3. 26, Bible in Gk., Basel, Hervagius, 1545 (Adams B978), German blind-stamped binding, perhaps made in Cambridge. Two almost complete leaves from a Frankish Homiliary, s. ix; 310 × 210 (250 × 170) mm., ruled with stylus in 27 long lines; written in caroline minuscule; tituli in uncials; a large initial, with a little flourishing, in ink of text. Not in Bischoff, *Katalog*. f. ii^r BEDE, *In Ioh.* c. 20 (PL. 921B-C) Dicit ei Ihesus Quia uidisti me et credidisti ... qui non uiderunt et crediderunt + Preteriti temporis usus est ... alias disputemus = AUGUSTINE, *In Iohann. Hom.* 121. 5 (PL 35. 1959). ff. ii^r-i^v Dom. Octb' Paschae lectio sancti euangelii secundum Iohannem ... Thomas unus ex duodecim ... Omelia beati Gregorii papae de eadem lectione. GREGORY, *Hom. in Evang.* 2. 26 (PL 76. 1197C-9B). Prima lectionis huius euangelicae questio ... sed sicut ipse missus est. The two latter are contiguous in the Homiliary of Paul the Deacon.
- no. 4 (i-viii).** i-vii six leaves and a fragm. (v) of GRATIAN glo. i-ii from PCL 5. 2. 23; iii-iv from 5. 2. 24; v from 5. 2. 25; vi-vii from 5. 2. 26. 5. 2. 23-6 parts of *Biblia cum Postilla N. de Lyra*, Basel, Iohannes Petri & Iohannes Froben, 1506-8 (Adams B985); Oxford bdgs with Oldham roll FL. a(3) and stamps Ker 5, 9, 10. i-vii, text s. xii, glo. s. xiii. Ruled with fine lead point in 2 cols for 39 lines, written space 260 × 145 mm., fine Italian Carolingian minuscule; red and blue flourished initial, the rest red or blue stroked with the other colour. The gloss, evidently written outside Italy, is in gothic quadrata bookhand. Ker, *Pastedowns*, no. 75. From the same book are frags in St John's Coll. O. 2. 23 and Oxford, Corpus Christi Coll. Δ. 19. 6: ibid., nos 69 and n. 4, 78. viii innermost bifolium of a quire, Comm. on Matt. (1: 6-23), s. xiii ex., 245 × 165 (190 × 100) mm., 2 cols, 53 long lines; written in early anglicana of scholarly type; red highlighting and underlining of lemmata. From 5. 2. 25 (Ker, *Pastedowns*, no. 75a).
- no. 5 (i-iii).** From PCL 10. 8. 23, Ioannes Argenterius, Florence, Torrentinus, 1550 (Adams A1633). Rebound, the much-worn blind-stamped sides laid down. The roll appears to be FP.b(1). Most of two leaves, ii a leaf plus a paper flyleaf, iii a pad of millboard with a setoff from ii^r on one side, the remains of a different text on the other. From a Comm. on ?Exod., s. xiv, 2 cols, at least 52 lines; written in anglicana formata; red paraphs, lemmata underlined. ff. ii^r and iii^v badly effaced.
- no. 6 (i-iv).** From PCL 9. 7. 14-15, Aristoteles lat., Basel, Bebel & Isingrinus, 1539 (Adams A1731), rebound. Two bifolia, nearly complete, from a noted Missal (Nat., Innoc., Epiph. / Comm. Martyr., Mort., Nupt.; that is, from each end of the book), s. xv; 335 (285 × 190) mm. high, 2

cols, 32 lines of alternating words and music on a red 4-line stave; blue initials flourished in red; smaller red or blue initials. At the foot of f. iii^v, cropped, [e]x collegio domini Ioannis, s. xv. At the foot of f. iv the mark of an iron chain-staple.

- no. 7 (i-ii).** From PCL 3. 9. 36, H. de Gandavo, Paris, Iodocus Badius, 1520 (Adams G823). London bdg. Rolls HM.c(1) and FP.c(1). f. i (i) *Homiliary* (AUGUSTINE, *Enchirid.* cc. 29–30, numbered sects lxvi–lxviii), written on the continent, s. ix, from an Irish exemplar; written space 235 × 160 mm., 36 long lines, written in Caroline minuscule; *tituli* and large capitals in metallic red, which has spread. Not in Bischoff, *Katalog.* f. ii Orosius (2. 5. 16–18), s. xi; format as f. i and written by the same hand; metallic red large initials. Text damaged ff. i^v and ii^r.
- no. 8 (i-ii).** From PCL D. 15, J. Athon, Paris, Hopyl, 1504 (Adams L2113). Rebound, original blind-stamped sides by Garrett Godfrey laid down: Gray, pl. XXVI rolls I, IV and stamp 2; belonged to Joh. Graunt of S. Clement's Hostel in 1518. Two complete leaves from a ?German Missal, s. xiii. 270 × 195 (195 × 145) mm., written in 26 long lines. Gothic rotunda bookhand, red initials, highlighting and line-filling. Fourth Sunday after Easter.
- no. 9.** Two contiguous bifolia from an English Breviary (Advent), s. xiv. 180 × 125 (130 × 85) mm., ruled with a fine lead point in 2 cols of 29 lines; written in Gothic rotunda bookhand; blue initials flourished in red; small red or blue initials.
- no. 10 (i-ii).** From PCL 1. 4. 21, French Bible, Geneva 1588 (Adams B1151). Orig. binding blind-filleted with unidentifiable corner-pieces. Most of two leaves of unidentified text, natural science (on augmentum), quoting Alexander Aphrodisias, s. xv. Written space 205 × 150 mm., 2 cols of 44 lines; written in French cursive; blue initials; rubrics.
- no. 11.** From PCL 13. 1. 15, Petrus Nonius, Basel, Henricus Petri, 1566 (Adams N370). Most of one leaf of a large Eng. noted Breviary (prob. Sarum, 6 Dec.), s. xv. 2 cols.
- no. 12 (i-ii).** From PCL 1. 4. 2, *Hom. Doctorum*, Basel, Frobenius, 1516 (Adams H816); rebound, the original blind-stamped sides laid down; Spierinck, two of his stamps: Gray, pl. XXVII B. Two complete leaves, GRATIAN, CC. 26 qq. 5–7, 27 q. 1, s. xiii. Text on ff. i^v, ii^v effaced. 295 × 190 (215 × 115) mm., ruled with lead point in 2 cols of 54 lines; written in small neat gothic rotunda bookhand; unfilled space for large initial; red or blue initials, paraphs and underlining.
- no. 13 (i-ii).** From PCL 3. 11. 30, *Auctores Hist. Eccl.*, Basel 1523, bdg. by Spierinck. Most of two leaves, i^r and ii^r much effaced. Text 215 × 140 mm., 2 cols 58 lines. Thick black gothic rotunda bookhand; the surrounding glo. larger than the existing page, in the same or a similar hand. Red or blue initials and paraphs. Prob. Italian. *Dig. (Nouum)*, (i) 48. 16–18; (ii) 49. 4–9, glo. s. xiv.
- no. 14 (i-ii).** From PCL 4. 11. 14 and 15, *Concilia Omnia* vols 1–2, Cologne, Quentel, 1551 (Adams C2770); Cambridge bdgs. At the foot the marks of brass chain-staples. Originally the rear pastedowns from two different books, s. xiv. The front pastedowns are still in situ, as are both pastedowns in 4. 11. 16 (q. v.). (i) A single leaf slightly trimmed, headed 5 Quolibet Thome. A chapter on monks committing mortal sin by eating meat. The verso much effaced. 330 × 220 (240 × 160) mm., ruled with lead point in 2 cols of 47 lines; written in good gothic rotunda bookhand; red or blue initials flourished in the other colour, Oxford style. (ii) Most of a leaf of a civil law commentary; outer edge and foot cropped. Ruled in 2 cols of more than 71 lines. Height more than 310 mm., width 195 mm. Written in large anglicana; unfilled spaces for coloured initials; red paraphs and underlining.
- no. 15 (i-ii).** From PCL 6. 4. 9, Musculus, Basel, Hervagius, 1562 (Adams M2019); London or Cambridge bdg., as no. 6 (i-ii, vii) Glossed Daniel, s. xiii. Most of two leaves, Ezech. 18: 7–17 / Dan. 8: 11–23. Mark of an iron chain-staple at the foot of ii. Written space 195 × 125 mm., ruled for 3 cols (only two used), 43 lines of gloss, the text, in larger script, on every other line. Written in gothic quadrata bookhand. Red or blue initials flourished in the other colour in the text; red or blue paraphs in the gloss.
- no. 16 (i-ii).** From PCL 6. 4. 15, Bucer, Strassburg, Wendelin Rihelius, 1536; original bdg., Cambridge or London, roll Oldham DI.h(3). Most of two leaves of a *Digest* (30. 30–9, 39–43), s. xiv, Italian. The text on ff. i^v, ii^r effaced. Text 235 × 130 mm., ruled with lead point in 2 cols of 49 lines. Written in Gothic rotunda bookhand; red or blue initials stroked in the

other colour in Italian fashion; red or blue initials and paraphs.

no. 17 (i-ii). From PCL 7. 7. 19, Pagninus, Lyon, Porta, 1536 (Adams P33); Garrett Godfrey bdg., Gray pl. XXVI, rolls I, IV, stamp 2. Two leaves, lightly trimmed, of a glossed Matthew, s. xiii in. In the order i^{vr}, ii^{vr}; contiguous, formerly prob. a bifolium: 1: 1-16. Written space 230 × 185 mm., ruled in 3 cols of equal and constant width, for 54 gloss-lines; the text, in larger script, on alternate lines. Written in gothic rotunda bookhand; red or blue small initials and paraphs.

no. 18. From PCL 7. 11. 29, another in situ as the rear pastedown. Alex. of Hales, Paris, Jean Petit, 1509 (Adams A699). The contemporary blind-stamped binding is Cambridge, with Oldham ornament K(4) (1491-1516). Part of one leaf of a commentary on civil law, written in anglicana of scholarly type, s. xiii ex., 2 cols. The pastedown is from a commentary on *Cod.* 8. 9. 1-2, 10. 1-4, English s. xiii, the text written in gothic bookhand and the commentary in scholarly notehand.

no. 19 (i-ii). Two leaves, slightly trimmed, from PCL 10. 9. 2, O. Brunfelsius, Strassburg, Schottus, 1543 (Adams B2929); Cambridge bdg. ARISTOTLE, *De Caelo et Mundo* III and IV, glossed, s. xiii. At the foot of f. i is the mark of a brass chain-staple. Text 165 × 90 mm., ruled with crayon in 29 long lines; written in gothic rotunda bookhand; red or blue paraphs. Glossed between the lines and in all margins, with up to 3 cols of gloss in the inner margs., 2 visible in the outer, which has been heavily trimmed. Written in tiny anglicana. *CMLCAB III*, p. 295.

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no. 20 (i-ix). From PCL 10. 8. 2-6, Galen, Basel, Frobenius & Episcopus, 1542 (Adams G35); rebound, the original blind-stamped sides laid down; roll FP. b(2). The marks of the Pembroke chain-staple (two holes aligned horizontally) on the front board and on ff. i, v, vii; ii has the mark of an iron chain-staple at the foot. f. iv^v has, upside-down, M. Robynson, c. 1500. This could be William Robynson, fellow of Peterhouse from 21 March 1506, prob. until 1507-8, certainly before 1517 (*BRUC*

484). *Decretum*, glo., s. xiii. Nine reasonably complete leaves, 360 × 245 (text 210 × 120) mm., ruled with lead point in 2 cols of 57 lines. The dimensions of the surrounding gloss vary; the text in a very neat gothic rotunda bookhand; the gloss in a less tidy hand; large red and blue flourished initials; red or blue initials flourished in the other colour; small red or blue initials and paraphs.

no. 21 (i-ii). From PCL 11. 11. 2, Conrad Gesner *et al.*, *Lexicon Graecolatinum*, Basel, Henricus Petri, 1550; original blind-stamped binding, rebaked; roll Oldham HM. h(28). London. The mark of a chain-staple at the foot of the rear board. Parts of two leaves of a large unnoted breviary, s. xv. Written space 280 × 195 mm., ruled in 2 cols of 38 lines. Written in large liturgical bookhand; blue initials flourished in red. Mark of chain-staple at the foot of f. i.

no. 22. From PCL 11. 3. 11, Budaeus, Basel, Bebel, 1530 (Adams B3094); Spierinck bdg. About three quarters of a single leaf; pen-trials on the recto. Glo. civil law, s. xiv. Text in 2 cols, 125 mm. wide, written in large gothic rotunda bookhand; a blue initial flourished in red; red or blue paraphs.

no. 23 (i-ii). From PCL 6. 12. 42, Cyprian, Lyon, Grypheus, 1537 (Adams C3154); Oxford bdg., roll Oldham HM.a(1), centrepiece made of four iterations of Ker 25. The lower halves of two leaves cut apart horizontally; pocket Bible, s. xiii, 2 cols, 125 mm. wide. Written in small neat gothic rotunda bookhand; small red or blue initials. On f. ii^r Mr William Boughton Ihus, s. xvi. Ker, *Pastedowns*, no. 475.

no. 24 (i-ii). From PCL 4. 18. 3, Eck, *Homilies*, vol. 3, Paris, Roigny, 1538 (Adams E54); Oxford bdg., roll Oldham HM.h(1). English theol. s. xiv, two nearly complete leaves, written in long lines of anglicana; a blue initial flourished in red; red or blue paraphs. Ex dono Marci Frank S.T.P. custos 1662. Ker, *Pastedowns*, no. 277.

no. 25 (i-ii). From PCL 9. 2. 4, *Vitae Caesarum*, Basel, Frobenius and Episcopus, 1546 (Adams C91); Oxford bdg., Oldham roll RC(c)1. Two complete leaves of Jerem. glo., s. xiii in., 340 × 220 (165 × 130) mm., ruled for 2 cols of 24 lines of text; the glo. ruled for independently and ad hoc. Written in two sizes of gothic rotunda bookhand; blue initials flourished in the other colour; red or blue initials and paraphs. Ker,

Pastedowns, no. 476.

- no. 26 (i-ii).** From PCL 4. 18. 1, Eck, *Homilies*, Paris, Jean Petit, 1540 (Adams E54), Oxford bdg., Oldham roll FC.c(1), ornament Ker 47. *Summa Raymundi*, comm.; two quarter-pages, s. xiv. Two sizes of gothic rotunda bookhand; red highlighting and underlining; blue paraphs. Marginal corrections boxed in red and blue. Ker, *Pastedowns*, no. 813. From the same as a book in Oxford, Oriel Coll. 2N. b. 10 (ibid., no. 803) and Westminster Abbey Q. 1. 8 and V. 1. 53 (ibid., no. 824, and Pearson, no. 824.1) and Cambridge, Magdalen Coll. H. 17. 42 (ibid., no. 830.6).
- no. 27 (i-ii).** From PCL 6. 12. 55, Vives, Lyon, Frelon, 1551 (Adams V948); Oxford bdg., centrepiece Ker xviii. Parts of leaves from separate books. (i) PETER LOMBARD, *Sent.* 2. 1, s. xiii ex. Gothic rotunda bookhand; 2 cols; red or blue initials flourished in the other colour. (ii) *Breviarium*, noted, s. xiv. 2 cols; gothic rotunda bookhand; red initials. Ker, *Pastedowns*, nos 1904-5.
- no. 28 (i-ii).** From PCL 10. 12. 4, B. Gordonius, Lyon, Rouille, 1550 (Adams G871); Oxford bdg., ornament Ker 29. Two parts of leaves from a noted liturg. bk., s. xiv. Marg. note (The kinge of Spayne landed at Seth) dated 1554. Ker, *Pastedowns*, no. 856.
- no. 29 (i-ii).** From PCL 6. 10. 3, Ambrose vols 4-5 in one, Basel, E. Episcopus, 1567 (Adams A942); Oxford bdg., centrepiece Ker XIII, ornament Ker 66. Parts of two bifolia from NICHOLAS DE LYRA, Comm. on Ezech. and Ierem., s. xv, large format. 2 cols 135 mm. wide. Written in anglicana formata; blue initials flourished with red; red underlining; red or blue paraphs. At the head of f. ii^v is Thomas Gascoigne's mark (see above, MS 133). Ker, *Pastedowns*, no. 1773.
- no. 30 (i-ii).** From PCL 3. 8. 28, T. Walden, Paris, Iodocus Badius, 1523 (Adams N195); Oxford bdg., Oldham roll MU(1), ornaments Ker 15-17. Two reasonably complete leaves from AVERROES, Comm. on ARISTOTLE, *De Caelo et Mundo* (bk. 3), s. xiv, 320 × 210 (275 × 180) mm., ruled with crayon in 2 cols of 57 lines. Two sizes of gothic rotunda bookhand; unfilled spaces for coloured initials. Ker, *Pastedowns*, no. 124a; *CMLCAB III*, p. 295.
- no. 31 (i-ii).** From PCL 9. 7. 28, Budaeus, Strassburg, Georg Ulricher, 1529 and Basel, J. Walder, 1533 (Adams B3119 and 3125); London, 'Caxton Bindery' (G. D. Hobson, *English Binding before 1500* [Cambridge, 1929], p. 19 and pl. 42; Oldham, p. 27 and n. 5), unrecorded. Two parts of leaves (each with a single col. of two?) from a comm. on the Clementine Constitutions, s. xiv. Written in gothic rotunda bookhand; red and blue flourished initial; blue initial flourished in red; red paraphs and underlining. Ker, *Pastedowns*, no. 276a.
- no. 32 (i-ii).** Two strips down the page (c. 225 × 40 mm.), with Haarlem, Stadsbibliotheek, 188 F 53, and Sondershausen, Schlossmuseum, Lat. liturg. IX. 1 (binding strips), fragments of a Psalterium Gallicanum. Written in large Anglo-Caroline minuscule, with interlined O. E. translation written smaller, red, blue and green initials. s. xi med., at Flanders by 1069, Bruges from 1087?: Gneuss & Lapidge, no. 141.
- no. 34 (i-ii).** s. ix, 240 × 55 and 300 × 55 mm. Two long strips (written space 250 mm. deep, 51 lines) from a copy of Ps.-AUGUSTINE, *Quaestiones in V. et N. Test.*, s. ix: Römer 2/2. 78. Written in Caroline minuscule of Tours type; slight diminuendo in capitals. Perhaps by the same scribe as Milan, Bibl. Ambros. C. 127 inf. Bischoff, *Katalog*, no. 835.
- no. 35.** VENANTIUS FORTUNATUS, *Carmina* (CPL 1033), 1. 5-7, s. x/xi: Gneuss & Lapidge, no. 142. Wide strip (written space 155 mm., 24 lines). Written in Anglo-Caroline minuscule; metall. red initials.
- no. 36.** WILLIAM LANGLAND, *Vision of Piers Plowman* (A version). ed. EETS 28 (1867); IMEV 1459. Opened bifolium, the upper and one outer margin cropped. Written space 160 × 85 mm., written in anglicana formata, in 35 lines of verse. Described by G. Kane, *Piers Plowman: The A Version* (London, 1988), p. 13, as part of an East Anglian group.

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no. 1 (i-ii). Bury St Edmunds Abbey, two fragments from a roll of accounts of the kitchen, s. xiv, written in anglicana. ff. i^v, ii^v blank. James, *Pembroke*, p. xl f.

No. 2 (i-ii). From MS 82. Two bifolia, the outer and lower edges cropped, a little more than 310 × 200 (written space a little more than 275 × 190) mm., 2 cols of more than 72 lines; written in a

small neat Italian gothic rotunda bookhand; red initials and highlighting. From a copy of JOHN DE DEO, *Cauillationes*, s. xiii, on f. iv^r information found in other copies: Explicit opusculum ad honorem summe Trinitatis et indiuidue unitatis compositum a Magistro Io. de Deo Yspano doctore decretorum et a domino R. de Bobio inceptum Explicit liber anno Domini millesimo ducentesimo xlvi indictio iv die ii. intrat Septembris alleluia alleluiah alleluiah alpha et O primus et nouissimus tueatur amen. Followed by verses in the main scribe's hand: Eu ego Saluanus genuit quoque silua marina / Acer in yberis in discertiendo fidelis / Inque chaos legum fumantia lucida quedam / Libris vii. titulis decem vii. v. / Erexī solem per canones illa probaui / Annis in binis irritans [!] pia uirgo Maria / Sed tamen emendet pater hec tua docta sophya. / Finito libro referamus gratia Christo. Schulte 2. 104–6; G. Murano, 'La tradizione delle opere di Iohannes de Deo ed il ms Roma, Biblioteca Casanatense 1094 (A.II.10)', *Mediaevalia. Textos e estudos* 26 (2017), 7–80, at pp. 51–3. On f. iv^v, originally the rear pastedown, a poem in northern English dialect, s. xv in., [A]s I welk thorow a garthyn grene, in five 8-line stanzas, the last line of each Verbum caro factum est. *IMEV* 378. In the middle is the mark of the Pembroke Hall chain-staple (iron, two holes aligned horizontally). *MMBL* 2. 246.

no. 3 (i–iii). From MS 127. Three leaves from *Digestum Nouum*, bks 1 and 2 (39. 1–40. 1. 23). Written space c. 170 × 110 mm., 2 cols of 39 lines; gothic rotunda bookhand, perhaps Italian; blue initials flourished in red; red or blue smaller initials and paraphs. Huge margins for glossing. Other leaves are in BAV Ottob. lat. 188, 202 &c. *MMBL* 2. 246.

no. 4. Red tawed skin cover of the front board of a small MS; two narrow straps from the foredge. 195 × 130 mm.

no. 5 (i–ii). From MS 63 (See also MS 318 no. 1). Two leaves, the head cropped, folded through the middle, *Digestum Nouum* 47. 2. 53–9, 47; 10. 8–13; 2 cols, orig. 52 lines; written in expert gothic rotunda bookhand; red or blue initials with slight flourishing in the other colour; red or blue smaller initials and paraphs. The same MS as nos 6 and 15, MSS 69, 85 and 102, BL Roy. 10 B. XII, 12 F. xv and Bodl. Libr. e Mus.

8. Mark of iron chain-staple at the foot of all leaves. *MMBL* 2. 246.

no. 6 (i–ii). From MS 62. Same MS as nos 5 and 15, MSS 69, 85 and 102, BL Roy. 10 B. XII, 12 F. xv and Bodl. Libr. e Mus. 8. Two leaves, folded through the middle. *Digest* 46. 4. 8. 2–5. 2. 1; 46. 8. 8–25. *MMBL* 2. 246. Mark of a brass chain-staple at the foot of the fourth leaf.

no. 7. From the end of MS 25. Quire of 8, 2 cols of 44 lines, s. xiii. 310 × 210 (220 × 140) mm., ruled with lead point in 2 cols of 44 lines. Written in neat gothic rotunda bookhand; red or blue initials flourished in the other colour; red highlighting. At the head of f. 1, in Kirkestede's hand, Hic est finis illius notabilis summe que uocatur Verbum Abbreuiatum que quidem continet cii. capitula. The text ends, after a little more than half a col., immensum et inexplicabile. Followed by ALAN OF LILLE, *Summa de Arte Praedicatoria*: Incipit tractatus Magistri Alani Porrei ad Episcopum Nouionensem. *Vidit Iacob scalam a terre usque ad celum* Scala ista profectus est uiri catholici ... (c. 13) doloribus te autem. Si tibi. *PL* 210. 109–13B, varying considerably from the printed text; Stegmüller, *Bibl.* 951. At the foot of f. 8v, again in Kirkestede's hand, Nota quod deficient hic de isto tractatu xxxiiii capitula. This is almost correct, as the treatise has 48 chapters. *MMBL* 2. 246.

no. 8. Apparently from each end of MS 25. A quire of 8, i–iv from *Recepta denariorum de maneriis abbatis de Sancto Edmundo R. abbatis duodecimo*, v–viii *Recepta denariorum de maneriis domini R. abbatis de Sancto Edmundo anno suo terciodecimo*. (1323–5; the abbot was Richard of Draughton). i–iv were at the front of MS 25, v–viii following no. 7 and preceding f. 181 at the end. Calendared in James, *Pembroke*, pp. xxxix–xl. Mark of chain-staple at the foot of ff. vii–viii. Written in anglicana. *MMBL* 2. 246; Thomson, *Archives*, no. 1279.

no. 9. Bifolium from the ?front of an unidentified Bury book, the size suiting MSS 9, 97, 99. f. i^r a single-line pen-trial. On the verso more pen-trials incl. Thomas Cambregge nuper C(ellerario). Below Thomas Cambregge is joined with Iohannes Cranewys. f. ii^r three sets of Versus sex pedum (Nomen scriptoris Iohannis plenus Amoris), s. xv, and xvii liber, s. xiv. 310

× 205 mm. Cambridge was cellarer of Bury in 1427, Cranewys sacrist 1426–41 (Thomson, 'Obedientaries', pp. 95–6). f.ii^v blank.

no. 9A. From MS 5. Front pastedown, incl. a little MS, much effaced.

no. 10 (i–ii). Two contiguous bifolia from the end of a fine Italian copy of the *Digestum Vetus*, s. xii, with late medieval numbering 189–91, blank. 355 × 215 (250 × 130) mm., ruled with stylus in 2 cols of 51 lines. Written in Carolingian minuscule; red initials with green wash, red initials. f. iv^v, former pastedown, has the marks of two adjacent Pembroke Hall chain-staples, each of four holes aligned horizontally, one iron, the other with brass rivets (but see *MMBL* 2. 246 and n. 2). Other parts of the same MS were used in binding CCCC 149 and Gonv. & Caius 285/678. *Illuminated Manuscripts in Cambridge* 2/1, no. 4 (as 313/7). Words in the margins include Italian.

no. 11. Possibly from MS 134. From a roll, folded sideways (340 × 235 mm.), of ecclesiastical documents. The head and l. h. edge of the unfolded document cropped. One side was originally a pastedown; at the head are three lines, erased, beg. Supplementa ?Bernardi de Gunstede et sociorum Tradat' Frenly ... / Supplementum Roberti ... cuius principale est ... cum Otherwise this side of the original roll is blank. On the other side is most of one long doc. concerning the church of Wells, dated 1330, and the first two lines of another addressed to the abbot of Glastonbury. Folded dimensions 345 × 235 mm., six sewing stations visible. *MMBL* 2. 247.

no. 12. From MS 10. Part of tawed cover skin, crossing the spine. Across the whole piece is B 30 BIBLIA VERSIFICATA. Three sewing stations. *MMBL* 2. 245.

no. 13. Most of a leaf, said to be from MS 193. From a MS of logic, s. xiii, written untidily in small anglicana. One side seems to be the end of a text (Quod non sint nisi vi. fallacie in dictione ... non existencie est diuersitas), the other informal notes. 330 × 225 mm., marks of clasps at head and tail.

no. 14 (i–ii). Two blank pastedowns but for faint traces of MS on i^v and ii^v, 335 × 240 mm., both with marks of iron chain-staple at the foot.

no. 15 (i–ii). i is six bifolia from the end of MS 24;

ii four bifolia from the ?beg. of the same MS. All from the same copy of the *Digestum Nouum* (bks 40 and 41), as nos 5 and 6, MSS 69, 85 and 102, BL Roy. 10 B. xii, 12 F. xv and Bodl. Libr. e Mus. 8. At the foot of the last two leaves are the marks of an iron chain-staple. *MMBL* 2. 246.

no. 16 (i–ii). A bifolium and a single leaf, cropped at the head, of a comm. on a work of civil law (much on *postulacio*), Italian s. xiv, with much offsetting. f. ii^v blank. Written space 295 × 145 mm.; written in Italian gothic rotunda bookhand; 2 cols of 76 lines; unfilled spaces for coloured initials. Pencilled on both is the name of its former host-book: Damasceni MS 1 GA 1 old mark (12) D 1), i.e. MS 20.

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no. 17 (i–ii). (i) Comment' Hieronimi liber decimus in Isaiam cap. lii, s. xvi or xvii, an unfolded paper bifolium, 280 × 200 (200 × 135) mm., frame-ruled with stylus, c. 44 long lines. Written in italic. Ends unfinished on the last verso. Presumably kept loose in MS 17. (ii) Cover skin from half-binding of MS 17. Down the spine, in a small hand, is written Ieronimus in Isaiam / ab ... usque ... 6, and College shelf-marks. *MMBL* 2. 245.

no. 18 (i–v). Scraps from unidentified MSS. (i) part of a bifolium; one one side the mark of a chain-staple at the foot; on the other are marks of brass nails from straps, at the head of the foredge, and at the foot. (ii–iii) are blank endleaves or pastedowns, 420 × 250 mm. (ii), a bifolium, has the marks of a Pembroke College chain-staple (two iron marks, aligned horizontally). An inscription has been scraped off. (iii) has the marks of a similar staple, four holes aligned horizontally, brass rivet-heads. On the verso prec ... d., erased. (iv) and (v) are broad strips from the tawed skin of two covers.

no. 19. From the front of MS 20. A central bifolium, one outer edge cropped, from a Pontifical, s. xi^{3/4}, Ash Wed. and Palm Sun., Anglo-Caroline hand in Bury style, 315 × 195 (215 × 120) mm., red and green initials, 28 long lines: *MMBL* 2. 246; Gneuss & Lapidge, no. 143.

no. 20. Part of red rear cover skin from the rear board and spine of MS 9. The spine has remains of tabs. Mark of a Pembroke Hall

chain-staple (!): two rust-stained holes aligned horizontally. Another mark near the foot. *MMLB* 2. 245.

Bibliography: Thomson, *The Library*, 2. 148–50; *MMLB* 2. 245–7.

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A portfolio of fragments from the bindings of printed books in the College library. All the fragments were formerly in four paper envelopes, still kept separately in the portfolio.

no. 1 (i–ii). Top part of two contiguous leaves from a noted monastic Missal, s. xiii ex., taken from ‘a drawer in the register desk’: i^r three complete Kyrie chants: (a) lines 1–2, (b) lines 2–3; (c) line 4. One is headed Priuatis missis ex parte prioris. Then Gloria, the bottom line cut off, continuing and finishing on the verso, which ends with the first word only of a Sanctus. In the top margin of i^r is a late-medieval 4-line scribble. i^v rest of Gloria and beg. of Sanctus. ii^r End of a Gloria, followed by Sanctus and Agnus. ii^v is filled with a Sequence (*Analecta Hymnica*, vol. 53 no. 24): In nocte natalis Domini ad primam missam. Nato canunt omnia Domino pie agmina ... Sic ergo celi caterua altissime iubilat. At least 20 lines of alternating words and music on 3-line red staves, 150 mm. wide; written in formal gothic rotunda bookhand; large red or blue initials flourished in the other colour; smaller red or blue ones stroked in the other colour.

no. 2. Flemish, s. xiii in. Antiphoner, noted in Hufnagelschrift. Recto headed, in a later hand, Liber curie Beghinarum in Arscot and Pars ueteris missalis. The place is the house of Beguines (still standing) in Aarschot in mod. Belgium, n.-e. of Louvain. Audiebam sonum sicut sonum aquarum. Antiphone super laudes. = *Corpus Antiphonarium Officii*, no. 6145. On the verso, much effaced, De beata uirgine Maria and In uigilia unius apostoli. Written space 235 × 165 mm., 28 lines of words and music on 4-line staves, 3 in i. o t., one in red. A green initial flourished in red.

no. 3. Small part of a paper leaf, the recto with three roughly-drawn 5-line staves and black and void notation; no text. The verso has four lines of s. xvi illiterate scrawl: Rodger ?Water / of Mogyastow / dywyryst ys Lerbede fa[ll] /

Edward Mosley.

no. 4 (i–ii). [What follows is by Dr Roger Bowers]. Two parts of paper leaves from one book, s. xv. Polyphonic songs, 5-line staves, void notation, no decoration: J. Stevens, *Music and Poetry in the Early Tudor Court* (Cambridge, 1961), p. 106, fn: ‘The fragment “Awake, synner, out of thi slepe” [Song 45], is the only one known to me that suggests a style otherwise unrepresented among the surviving songs’. It is listed as no. 45 in his ‘Index of Selected Songs’ (pp. 433, 466).

Moreover, someone tried to transcribe these song-texts for the *Index of Middle English Verse*, which in its most recent manifestation is the on-line ‘Digital Index of Middle English Verse’. Alphabetically it appears therein under ‘A’ (for ‘Awake, synner’), and is numbered 739. This is not the happiest of efforts, since the transcriber has tried to telescope into a single poem (as ‘Fragment of a Tudor Song’) the remains of three separate texts. I guess that the transcriber was following Stevens in understanding all four leaves to be conveying just a single song. If this were so, it would indeed be unique in its layout and style; but in fact these are bits of three separate pieces. Using my own foliation:

f. 1r. The upper voice-part of a polyphonic devotional song, strophic text. Both music and text can be fully transcribed insofar as they survive, since although the end of each line is cut away there has been lost in each instance no more than a single note and syllable (and sometimes no text at all), and these can readily be restored. This voice-part is identified in the left-hand margin as ‘[Trip]lex’, and engages the C₁ clef throughout. The first stanza is marked [Vers]^{us} 1^{us}, and the second [Ver]s^{us} 2^{us}. So far as it survives, the music of stanza 2 re-used without alteration that already composed for setting stanza 1.

[Vers]^{us} 1^{us} Blissid mary modyr of grace
 qwen of comferte and pyty
 gret was pi care with owt solas
 when pat pu wyst thy sone xuld dye
 & from [thee] goo
 Thow sayd alas pis sory case
 what xal I doo.
 [Ver]s^{us} 2^{us} Ihesu pi sone man born of the

Was iuggyd & rent & all for [us] ...

ff. iv–2r. Parts of three of the voices of a four-voice devotional song. The opening words of the text are lost; so also is the beginning of each line of music, and with it the clef. The voice-parts cannot convincingly be identified, therefore, although the part at the foot of f. 2r appears to manifest the contour and the characteristics of a bass part in clef F4. The surviving text is very problematic; at the very beginning it is difficult to perceive any metrical structure, and it may even have been prose. The instruction ‘chorus ut supra’ concluding one of the parts (f. iv) presumably directs a repetition of the setting of the Latin tag beginning ‘Nona nova’.

Below, the syllables that survive in any two of the three remaining parts appear in bold. None survives in all three.

]jungyd

a mayd to have concepcyon

[] but faythe
she with adam was made

and eve with out generacyon

[] by his incarnacyon

man is come man here to []
as we were he is **except synne**

Nova nova istam []m serva.

f. 2v. A setting, three parts in score (C1, C4, F4), of text which looks like an isolated burden from a carol.

Awake synner out of thi slepe,
an[... ..]

The three-part setting in score of ‘Awake sinner’ uses an old-fashioned form of cadence, and looks much earlier than the rest of the music; it may have originated before 1450. The remaining music looks much later: composed and copied very early in the sixteenth century, or thereabouts.

‘Awake synner’ engages an opening melodic gesture quite similar to that commencing ‘Blissid mary’, but it is difficult to believe that the two belong together. The texts appear incompatible, and I know of no composition of this period of which one section is notated in parts, and another in score.

One thing is certain: my attribution of folio

numbers as used above may be total nonsense. f. 1v looks like the foot of a page; but on its other side is a Triplex part, which would always be expected to be placed at the top of a page. And there are other anomalies. I’m beginning to wonder if perhaps this was once not a bifolium from a book at all, but a stand-alone single piece of paper; but really this hypothesis doesn’t stand up to scrutiny, either.

no. 5. Most of a leaf of a s. xii ex. ?German noted Breviary, all margins cropped with loss of text, 2 cols, c. 35 lines. Down the recto is written, s. xv, Bonaventura super 2^m Sententiarum. On the recto most of Chrysostomus latinus, *Serm.* 12 (Grégoire, p. 446 no. 91), euidenter deuincat. Solus orat ut multi saluentur ... quis non hostem deuicit as *lectiones* 4–6. On the verso Bede, *Hom.* 2. 2 (Grégoire, p. 446 no. 92) [Q]ui signa et miracula Domini ... nocentis in esse deprehenderi[mus], as *lectiones* 7–9. In Paul the Deacon’s Homiliary these are readings for the third Sunday in Lent; elsewhere they are set for the fourth Sunday. Written in large protogothic minuscule; red initials.

no. 6. Noted Missal, s. xiii, German. On the recto De beata virgine Marie prefatio. On the verso the proper preface for feasts of apostles followed by the common preface (prefatio generalis). Eleven 4-line staves in i. o. t., written in gothic rotunda bookhand; no decoration.

no. 7 (i–iv). Four parchment leaves from an English choirbook, c. 1420. Paginated continuously in pencil 1–8. Eight polyphonic settings of three votive (Marian) antiphons, plus two of the Gloria and three of the Credo. An identifiable composer is John Dunstable, represented by his famous motet *Quam pulchra es*. In the lower margin of ii^r is the name Wyvell, in an informal hand; the name, which seems high-status, could be of an otherwise unknown composer, or of a chorister/reader or owner of the book. Three full-sized leaves 400 × 285 (c. 365 × 225) mm., once folded in half laterally. iii^v is only the lower half of a leaf, c. 280 mm. high. ff. i^v–ii^r and iii^v–iv^r were adjacent, the music continuous across i^v and ii^r, iii^v and iv^r; leaf-numbers ‘ij’ and ‘iij’ on i^r, ii^r, iii and iv from the second half of the original quire. Twelve red 5-line staves per page. Full black notation with full red and red void coloration. Written by several hands in neat anglicana with variable

formata elements. Tenor text and rubrics, and major penwork initials red, lesser ones red or blue. On iv^r is a 3-stave capital P, red outlined with ink of text. Initial A opens iv^v, spanning 3 staves, ink of text, uncoloured. The leaves were earlier pastedowns and flyleaves in the former binding of PCL C. 47, Soccus, *Sermones de tempore*, 2 vols (Deventer, Richard Paffraed, 1480), rebound. The early provenance of this book is unknown. Its original binding was doubtless English.

Bibliography: *RISM* B/IV/3-4, pp. 597-601; *DIAMM* GB-Cpc MS 314 and Supplementary envelope C; I. Fenlon, *Cambridge Music Manuscripts 900-1700* (Cambridge, 1982), pp. 103-6; M. Bent and A. Wathey, *Fragments of English Polyphonic Music, c. 1390-1475. A Facsimile Edition*, Early English Church Music 62 (London, 2022), p. 43 and pls 28-35.

315

83 items, mostly small, narrow joint-strengtheners. No. 1 (i-ii) is broad strips, cut horizontally from two opened bifolia; text (sermon?) completely in English, s. xiv. Written in neat anglicana, 10-11 lines deep, width of leaf 155 mm., of written space 85 mm. No. 4 (i-iv) is two broad strips from one leaf, one the full length of the page, from GREGORY, *Moralia in Iob* (5. 5. and 1. 6), s. xii²; written in English protogothic bookhand, (2 cols) of 48 lines, written space 265 mm. high. 23-line P in gold and colours, foliage and animals.

316

156 fragments grouped as 136 items, mainly joint-strengtheners, and mainly post-medieval. 136 is a single paper former end-leaf, almost entirely blank.

317

Five envelopes, containing 114 fragments, grouped as nos 1-20 strips (as in MSS 315-16), 21-31, 32-9, 40-69, 70-90.

no. 21 (i-ii). From PCL 7. 8. 13, Eucherius, Basel, Froben & Episcopius, 1531 (Adams A970); continental blind-stamped bdg. Two complete leaves of ARISTOTLE, *De Gen.* 1. 8, 2. 1-3, s. xiii. i^v and ii^v much effaced. Glossing between the lines and in the margins in tiny anglicana; 2 cols in the inner marg. 300 × 205 (615 × 110) mm., the text, in gothic rotunda bookhand,

in 34 long lines. Red and blue running heads, between specially ruled lines; red or blue paraphs; red highlighting.

no. 22. From MS 26, front pastedown. Blank sheet; marks of chain-staples top and foot, and of two fore-edge straps.

no. 23 (i-ii). i is a tiny piece of the tawed skin cover. ii is a pastedown from MS 194, blank sheet.

no. 24 (i-ii). Two whole leaves from 3. 16. 20, J. Damascenus lat., Basel 1540, Continental binding. *Compilatio II (Decretalium)* (Letters of Celestine III, Alex. III, Innocent III). 315 × 205 (165 × 105) mm. Written in small neat gothic rotunda bookhand, 2 cols of 42 lines; red or blue initials flourished in the other colour; smaller red or blue initials.

no. 25. Almost a whole leaf, from 7. 3. 24, Richard of St Victor &c., Paris: Jean Petit and Josse Bade, 1521. Blind-stamped binding, roll of Oldham DI type, 'Pineapple' ornament. Mark of a chain-staple at the head of the rear board. Verso much effaced. *Cod.* 7. 2. 3, glossed in one margin. Text 240 × 130 mm., written in gothic rotunda bookhand; red or green initials. Another piece of the same book is still in situ inside the rear board. Given by Thomas Whalley in 1637.

no. 26 (i-ii). From 3. 11. 22, Marsilius, 1522. i^v and ii^r much effaced. Two nearly complete leaves, written space 255 × 170 mm., ruled with lead point in 2 cols of 53 lines. Written in good gothic rotunda bookhand, perhaps French. Numbered every five lines down the interlinear col. No decoration. Theology; on the pains of the damned.

no. 27. One leaf of a large book, roughly torn in half laterally. The mark of a chain-staple of the usual Pembroke Hall type: brass, four holes aligned horizontally. Biblical commentary. *Sample:* Tunc cecinit Moyses hic contra ponitur gratiarum actio pro tanto beneficio et primo quantum ad uiros secundo quantum ad mulieres. 2 cols, 210 mm. wide, unfilled spaces for coloured initials.

no. 28 (i-iii). Two strips, most of the depth of a page, from a leaf of *Decretales* 5. 1. 11-16, glossed. 42 lines of text, 220 mm. deep. Written in gothic rotunda bookhand; red initials flourished in blue.

no. 29 (i-ii). From (old number) 2. 3. 4. Three almost

complete leaves from a Gradual; Easter. 330 × 220 (270 × 175) mm., 24 long lines of words and music. s. xv², blue initials flourished in red; cadells, small red or blue initials; red 4-line staves and line-fillers. The verso effaced. Mark of a chain-staple at the foot of i and ii. iii is the last leaf of a quire, with catchword [prop]ter.

- no. 30.** From 16. 2. 22. Top half of a leaf from a noted Missal, with genealogy of Christ (so Nativ. or Epiphan.). At the head of the recto R. Long. Ex dono Revd. Philippi Osbaldeston. s. xiv, long lines, 190 mm. wide; written in large gothic rotunda bookhand; red and blue-green initials.
- no. 31.** Part of a bifolium (one leaf nearly complete; cropped at the foot), from a large Antiphoner, 2nd Sun. in Lent. s. xii², written in good English protogothic bookhand; large red and yellow initials with foliage ornament; red highlighting; red 4-line staves; written space 170 mm. wide.
- no. 32.** Leaf of a small Breviary, s. xv; Christmas Eve. Written space 125 × 85 mm., 2 cols of 39 lines. Small neat gothic rotunda bookhand; blue initials flourished in red; small blue initials and paraphs. Much rubrication. The last leaf of a quire; framed catchword.
- no. 34.** Part of a leaf of a large English Breviary, s. xv, Feast of St Martin. 2 cols, width 200 mm., written in gothic quadrata bookhand; blue initials flourished in red. The verso much effaced.
- no. 35.** Two leaves, cropped, from a book given by Roger Long (old shelfmark 12. 8. 28). English Missal, s. xv. Written space 275 × 180 mm., 2 cols of 42 lines; written in gothic rotunda bookhand; blue initials flourished in red. The versos much effaced. ii^v has the Litany. Visitatio Infirmorum.
- no. 36.** Leaf from an unnoted ?Missal, with collects for votive masses. Written space 230 × 145 mm., 2 cols of 28 lines. Written in English protogothic bookhand; red or blue initials. College bookplate dated 1700.
- no. 37.** Parts of two leaves of a Breviary, s. xiv ex. Prepared for noting, but the staves not provided. Written in formal gothic rotunda bookhand; unfilled spaces for coloured initials. 2 cols. A Marian feast.
- no. 38.** A leaf from an English Missal from a nunnery, s. xiii in. Marks of the usual Pembroke Hall chain-staple (two holes with

rust, aligned horizontally). 335 × 210 (230 × 140) mm., ruled with lead point in 2 cols of 28 lines. Written in large round protogothic bookhand; red or blue initials. Votive masses: Familiam huius cenobii ...; Added across the foot of the recto: Quesumus Domine pro tua pietate familiam tuam N. placabili pietate respice ...; Celestem famule tue N. prebeat hec misteria quas medicinam et uicia cordis eius expugeret ...; Auxiliare quesumus Domine famule tue N. ut corde et corpore piis actionibus in terra donis tue gratie perfruatur Per.

- no. 39.** Part of a leaf of a s. xv ?Missal. Written in a very formal gothic rotunda bookhand. 2 cols, 195 mm. wide. Blue initial flourished in red. At the foot the mark of an iron chain-staple. The verso effaced.
- no. 40 (i-ii).** Two very small patches; blank on one side, late medieval documentary script on the other.
- nos 41-2.** Strips.
- no. 43.** Part of a pastedown from 7. 9. 12. On one side setoff of late medieval script; on the other writing in Greek.
- no. 44.** Most of a blank parchment pastedown; the mark of a chain-staple at the head; an undated College bookplate.
- nos 45-51.** Strips, some post-medieval.
- nos 52-69.** Small strips and patches.
- nos 70-9, 81-7.** Small strips and patches.
- no. 80.** Most of a bifolium from a small devotional book; f. i^v contains prayers. f. ii^v is from a Kalendar, May and June. 125 × 95 (100 × c. 70) mm., 21 long lines. Written in ?Italian cursive; red initials and numerals.

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Fragments of medieval bindings:

- no. 1.** From MS 63. Tawed skin, the spine and part of the cover of the rear board; G35 written on the spine, and paper labels with s. xvii or s. xviii shelfmarks. See also MS 313 box 1, no. 5.
- no. 2.** From MS 95.
- no. 3.** From MS 122.
- no. 4.** From MS 54. Most of the tawed cover-skin, spine and both half-bound sides; on the spine are three paper labels, s. xvii or xviii, with

shelfmarks.

- no. 5.** From MS 83; a small piece of tawed skin cover, probably from the spine. See also MS 326 no. 9.
- no. 6.** From MS 256; tawed skin cover of the front board, with a fragment of the spine. The mark of a central strap at the foredge.
- no. 7.** From MS 212. Old tawed skin cover from the rear board; the marks of the usual Pembroke Hall chain-staple (two large holes aligned horizontally) with a rough late-medieval title above them.
- no. 8.** From MS 88.
- no. 9.** From MS 108. Tawed cover-skin, complete, including spine-tabs. A recess for a foredge clasp at the front and the mark of a chain-staple near the head; remains of a title up the spine; mark of a pin in the middle of the rear cover.
- no. 10.** Complete tawed skin cover of MS 276; remains of a leather strap at the original front foredge; the mark of two iron chain-staples at the original foot of the same board. Remains of pink and green endbands.
- no. 12.** Part of the old tawed skin cover from MS 158: the spine (mostly gone) and parts of the front and back; labels with faint s. xvii or xviii shelfmarks.
- no. 13.** From MS 65.
- no. 14 (i-ii).** From MS 156. i is part of the former tawed skin cover, the spine with three paper labels s. xvii or xviii with shelfmarks, and part of the front. ii is a former blank pastedown.
- no. 15 (i-ii).** From MS 77.

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- no. 1.** Tawed skin spine cover from MS 195.
- no. 2.** Tawed skin spine cover and part of rear skin cover from MS 142.
- no. 4.** Tawed skin limp binding of MS 286. The book was sewn through the spine-cover at three stations.
- no. 5 (i-ii).** (i) Tawed skin cover of MS 238; whole of front, a quarter of the rear, a little of the spine. Mark of a central strap at the front. (ii) Three bifolia from the end (ff. i-vi), s. xiii/xiv. 275 × 190 (225 × 155) mm., ruled with fine lead point in 2 cols of 51 lines; written in anglicana; unfilled spaces for coloured initials. RICHARD

OF SAINT-VICTOR, *Liber Exceptionum*, ends unfinished on f. iii^v. II. 4-19, III. 1-4 (uisionis eterne intentionem eriguntur ... seruat et promittit donum scilicet). ed. Chatillon, pp. 236 line 8-253 line 55). ff. iv^r, v^r-vi^r blank. On f. iv^v notes for a sermon. On f. v^v is the hole with irregularly-shaped upper edge and Distinctiones Biardi. On f. vi^v is the mark of the Pembroke Hall chain-staple (two holes aligned horizontally). Above, s. xv, Iste liber constat Aule Penbrochie and pen-trials.

- no. 6 (i-iii).** From MS 161. (i) Tawed cover skin from rear and spine. The mark of a label (five nail-marks). (ii) Part of front cover skin; inside Sum Aulæ Pembrochianæ apud Cantabrigienses, s. xvi or xvii. Remains of a brass chain-staple mark at the head. (iii) Whole of rear pastedown.

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- nos 1-2.** Two whole leaves, ARISTOTLE, *Top.* 8. 10-9, 4. 3, s. xiii. Prob. from each end of the same bk., PCL (former shelfmark) 8. 11. 25, given by Charles Parkin, sizar of Pembroke 1708, rector of Oxburgh (Norf.), antiquary, d. 1765. It cannot be located now. Written space 140 × 85 mm., ruled with pencil in 2 cols of 31 lines. Written in neat gothic rotunda bookhand. The very wide margins glossed in small anglicana, 2 cols in the outside marg. No decoration.
- no. 3.** One leaf, former pastedown in PCL 6. 10. 5, rebound. Eusebius in Greek, Paris, Robertus Stephanus, 1544. Given by Edmund Grindal, archbp. of Canterbury 1576-83. Mark of chain-staple at foot. Written space 205 × 120 mm., ruled with pencil in 2 cols of 57 lines. GRATIAN, *Decretum* 11 q. 5 c. 14. Marginal glossing. Written in gothic rotunda bookhand, s. xiii. Red or blue initials flourished in the other colour; plain red or blue initials.
- nos 4-5.** Two leaves, head cropped, doubtless from each end of the same book (10. 14. 25), s. xiii; bookplate says given by Andrewes. Also Reliquit nobis hunc librum Henricus Montanus Ultraiectimus 1545. Glossed civil law, written space of text more than 190 × 100 mm., ruled with pencil in 2 cols of more than 44 lines. Neat gothic rotunda bookhand; red or blue initials flourished in the other colour, red

or blue paraphs.

- no. 6.** Whole leaf, head cropped, formerly a pastedown in PCL 4. 8. 24, Thomas Fuller, London 1655, rebound, retaining the sides of the rather plain calf binding. Civil law commentary, s. xiv. Written space more than 270 × 200 mm., 2 cols of more than 58 lines. Written with a thick nib in gothic rotunda bookhand; red highlighting and underlining.
- no. 7.** From PCL 4. 1. 28. Gassendi, Lyon, Barbier, 1649, plain calf binding. Note by NRK says two more frags in MS 312 nos 18–19, but this number is no longer valid. Part of one col. of GILLES DE CORBEIL, *De Urinis*, lines 56–60, 63–71, with the commentary of GILBERTUS ANGLICUS (unpr.), s. xiii. Written in gothic rotunda bookhand; red or blue initials flourished in the other colour; plain red or blue initials and paraphs.
- no. 8.** Lower half of an opened bifolium, s. xiii–xiv, written space more than 170 × 125 mm., 2 cols of more than 34 lines; low-grade gothic rotunda bookhand; blue initial flourished in red, red or blue paraphs. ARISTOTLE, *Metaphys.* 12. 7, either the transl. media or Moerbeke's transl. From (old number) 9. 3. 7.
- nos 9–10.** Two contiguous leaves, the outer margins cropped with loss of text. Prob from each end of the same bk., gift of Andrewes, s. xiv in. Written space 240 × 170 mm., ruled with pencil in 2 cols of 52 lines. Written in low-grade Gothic rotunda bookhand; coloured initials om. HENRY OF GHENT, *Summa (Quaestiones Ordinariae)*, art. 33 qq. 2–3. From (last old number) 8. 2. 9 or 8. 14. 21.
- nos 11–12.** Two flattened bifolia, heavily cropped, said to be from each end of PCL 4. 14. 9, given by Andrewes. Rebound. Two contiguous bifolia from the middle of a year book of 10 Hen. VI (1431–2). 11ab was wrapped around 12a–b, the latter being the central opening. Using the numbering of the vulgate (1679) edition, the fragments run from f. 7, pl[acitum]. 22, to f. 11, pl. 38. The order of the cases is not quite the same as in the vulgate, and there are some textual differences. There are 26 fos. in the vulgate edition of 10 Hen. VI, so this is about a fifth of the whole. Long lines, very peculiar anglicana, headings in larger script. In French.
- nos 13–15.** *Digest* glossed, s. xiv, three leaves: 13. 21–1. 5a–26. 2. 16; 14. 4. 8. 32–4. 9. 1; 15. 4. 6. 28–39. Text 240–60 × 140 mm., 2 cols of c. 50 lines. Written in Italian gothic rotunda bookhand. The gloss fills the rest of each leaf. One initial in colours and gold, much decayed; blue initials stroked in red, Italian style; red initials (a very few stroked in blue), red or blue paraphs. Further glosses added informally, in a tiny hand, in the margins and between the lines. From (old number) 7. 11. 16.
- no. 16.** Leaf of civil law commentary, s. xiv, from PCL 7. 7. 25. Richard de Mediavilla, *In Sent. I–II*, Venice, Lazarus Soard, 1509; rebound, old blind-stamped sides laid down: two indistinct rolls, one like Oldham FL.a(11), the other alternating flower and fly, perh. London. Given by Lancelot Andrewes. One short lemma, introduced by a blue initial stroked in red. Written space more than 270 × 190 mm., 2 cols of more than 70 lines. Low-grade gothic rotunda bookhand.
- no. 17.** See no. 7. From (old number) 2. 3. 13.
- no. 18.** Part of one col. of commentary on Isaiah (6: 3), s. xiii. *Sample: Sanctus sanctus sanctus.* Iohannes euangelista in Apocalipsim libro scripsit se uidisse altronium Dei et agni et xxiiii seniores et iii animalia. Written in low-grade gothic rotunda; red initials and underlining. From (old number) 8. 5. 49.
- no. 19.** Top outer corner of a canon law index, s. xv, written in anglicana-secretary, ... titulorum composita a Magistro Iohanne de Deo. This seems to be his *Notabilia cum Summis super Titulis Decretalium et Decretorum*: Schulte 2. 99. From (old number) 8. 10. 14.
- no. 20.** Part of a leaf, s. xv on motion. Written in small anglicana.
- no. 21.** Mostly top and side margin of the book. Marginal pen-trials, s. xvi, naming Thomas Butte as the book's owner, as witness Robarte Hawke, Symond Wilson and George Sefforde. From (old number) 8. 14. 50 or 56.
- no. 22 (i–ii).** Two bifolia from a book of alchemy, s. xv, written in secretary. Written space 120 × 85 mm., in 25 long lines. Bk. 3, *De sublimacione, De calcinacione*, orig. ff. 29–32. Red initials and underlining.
- nos 23–24.** Two parts of leaves, the versos defaced. Comm. on ARISTOTLE, *Ethica Nic.* (transl.

ROBERT GROSSETESTE) 7. 6. s. xv, written in small anglicana-secretary. The bk. these came from was the gift of Thomas Lambton, s. xvi, old number 7. 5. 10.

- no. 25.** *Digest* 11. 7. 16–38, s. xiii¹. From a ?Bury MS. 330 × 235 (170 × 100) mm., ruled with fine pencil in 2 cols of 37 lines. Gothic rotunda bookhand; red or blue initials and paraphs. Very sparse glossing in anglicana. Mark of iron chain-staple at the head.
- nos 26–27.** Two leaves of a large VACARIUS, *Liber Pauperum*, s. xiii¹. From 4. 45–6, 51–5. 340 × 265 (220 × 100) mm., main text ruled with fine pencil in 2 cols of 50 lines. Extra cols for glossing, 2–3 in the outside margin. Written in early gothic bookhand. Red or blue initials flourished in the other colour; plain red or blue initials. Not from the same MS as 322 no. 33. Prob. from 8. 11. 20 History of Philippe de Commines, London, Ar. Hatfield for I. Norton, 1601. Gilt centrepiece binding. Given by Andrewes.
- no. 28.** Leaf of a French Book of Hours, s. xiv, 235 × 175 (170 × 125) mm., 2 cols of 36 lines. Nat. of St John. Written in formal liturgical bookhand. Fine 8-line initial in colours and gold; small initials in gold and colours; smaller ones in gold flourished with blue; blue initials flourished in red. A drollery in the gold border.
- no. 30.** ?Rear blank flyleaf, to which is pasted a label with six nails. The four-line inscription is largely illegible due to rubbing, and a large rent. It begins Albertus super libris cel[...].
- nos 32–4 (i–ii) 35–55.** All from the same paper MS, some parts of opened bifolia, s. xiv in. Unformatted; long lines, written space more than 215 × 220 mm., more than 40 long lines, written in scholastic anglicana. Early foliation as high as 23. *Samples:* 36v Omne animal est homo. Falsitas sophismatis patet de se et ueritas eiusdem sic. 43 Omnis homo est omnis homo. Hoc arguitur sic ipse homo est ipse homo et ipse homo est. 54v and 55v effaced.
- no. 56.** Writing exercises in French, s. xvi in., on paper. From 7. 12. 47: John Foxe, London: John Day, 1571. Rebound, retaining the sides with centrepiece.
- no. 57.** From a small book of Latin leonine grammatical verse, s. ?xiii. Most of an opened bifolium, last verso blank, written space more than 150 × 60 mm., more than 21 widely-spaced lines, written in gothic rotunda bookhand.
- no. 58.** Large paper bifolium with setoff from an equally large MS leaf.
- nos 59–62.** Paper, fragments of opened bifolia. s. xvi in., unformatted, written in long lines in secretary, v. difficult to read. Theological.
- nos 63–5.** Leaves of a small book, s. xv, written space 115 × 90 mm., ruled with crayon in 37 long lines; written in anglicana-secretary; red highlighting. On faith, heresy and future contingents.
- no. 66.** Top half of an opened bifolium, formerly pastedown, s. xv. Much-darkened and crinkled parchment, written in long lines in anglicana. Legal?
- no. 67.** Leaf of glossed Deuteronomy, s. xiii in., very damaged. Written space 180 × 70 mm., 21 widely-spaced lines; written in gothic rotunda bookhand; glossing added spasmodically in small early anglicana. The verso much effaced.
- no. 68.** Most of a leaf, written unformatted in rough anglicana, s. xv. Rhetoric. *Sample:* [P]rolensis est rerum seriatim diuidendum presumpcio.
- no. 69.** Lower half of an opened bifolium, s. xiii in. HORACE, *Sat.* 1. 8–9, with wide margins for glossing. Lines of verse, 60 mm. wide. Small gothic rotunda bookhand, red or blue initials flourished in the other colour; red or blue paraphs.
- no. 70.** Top half of one of a 2-col. book; scholastic theology, on guardian angels. Written in academic anglicana, s. xiii ex.
- no. 71.** Most of one leaf, or top half of one col. of a 2-col. book, s. xv. *Sample:* Amplius autem sapientes philosophi inquirentes de principiis naturalium instentati sunt in secunda propositione priusquam dicta, s. quod preter duo principia necessario oportet dare 3 principium. Written in small anglicana-secretary; blue initial, red or blue paraphs.
- no. 72.** Complete leaf, s. xv. Written space 110 × 95 mm., 29 long lines, written in secretary; red highlighting. On uoluntas.
- no. 73.** Leaf of a small unnoted Breviary, s. xiv. Written space 150 × 85 mm., ruled with crayon in 35 long lines; written in formal gothic rotunda bookhand; red or blue initial flourished in the other colour; red or blue initials and paraphs;

red highlighting. Office of Annunc., prayers for Richard of Chichester, Ambrose.

no. 74. Bottom half of ?a col. from a 2-col. service-book, s. xiii in. Ruled with stylus; written in good early gothic bookhand. Stories of Joseph, Thamar and Judas (Gen. 37–9).

no. 75. Top half of one leaf or col. from a s. xv book. *Sample:* Ad problema Ar(istotelis) de mundi eternitate accedamus. Written in anglicana-secretary. A blue initial. Very like no 71.

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nos 1–2. Two whole leaves from AVICENNA, *Canon Medicinae*, bk. 1 fen 2, doctrinae 2 and 3, s. xiii. 300 × 210 (230 × 135) mm., ruled with pencil in 2 cols of 60 lines; written in French gothic rotunda bookhand; red or blue initials flourished in the other colour; rubrics.

no. 3. Most of a whole leaf, one side ending the main text, s. xiv, written in 2 cols in anglicana. Informal discussion of civil law. On the other side informal s. xv notes on diet.

no. 4. Whole leaf of PETER LOMBARD, *Glossa Magna in Epp. Pauli (ad Gal.)*, s. xiii in. 335 × 240 (260 × 150) mm., ruled with pencil in 2 cols of 59 lines. The text, occupying a varied space a half-col. wide, in larger script on alternate lines, written in French early gothic bookhand, same scribe for text and gloss. Red or blue initials flourished in the other colour. Red underlining of lemmata in the gloss. Verso effaced. A few extra glosses in French note-hands in the margins. Patristic sources in red in the upper margin. Running heads in both colours. The marks of two strap seatings on the fore-edge. Mediator autem unius ... ex fide Iesu Christi daretur credentibus (Gal. 3: 20–2); deest qui impleat ... uicio prudentie carnis (PL 192. 127C–31B).

no. 5. Most of a bifolium, ff. i^v–ii^f much effaced. Logic, heavily abbreviated, on appropriacio, s. xiv. Written space 230 × 155 mm., 2 cols of 67 lines; written in gothic rotunda bookhand; decor. om. Mark of a brass chain-staple at the foot.

no. 6. Most of a leaf of a small book, s. xii ex., HUGH OF ST VICTOR, *Didascalicon* 3. 9–13. Written space more than 130 × 100 mm., 2 cols of more than 28 lines. Written in English protogothic bookhand; red or green initials.

no. 7. *Compilatio I (Decretalium)*, s. xiii. Written space at least 185 × 95 mm., 2 cols, at least 56 lines; red or blue initials stroked with the other colour; red or blue initials. And see nos 24–5.

no. 8. Almost complete leaf of comm. on Genesis (3), s. xiv, lemmata in the same size of script as the rest but underlined in red. *Sample:* *Aperti sunt oculi ambae.* Postquam descripsit transgressionem. Written space more than 250 × 170 mm., 2 cols of more than 55 lines; written in rather formal anglicana; red or blue paraphs. An erased ?name at the foot of the verso.

nos 9–10. Parts of two leaves of *Inst.* 1. 21–2, s. xiv. 10 has the mark of a chain-staple at the top edge of the host-book. Written space more than 245 × 190 mm., 2 cols of more than 50 lines. Decor. om.; rubrics added later. Written in large formal gothic rotunda bookhand of Italian appearance.

no. 11. Top of another leaf of the scholastic book in PCL B. 2 &c. In the upper margin is Super 7^m.

nos 12–13. Scholastic argument over virtue: parts of two leaves, written space 150 mm. wide, 2 cols, s. xv, written in secretary influenced by humanistica.

no. 14. Table of theological *quaestiones* and *articuli* to a scholastic work (Aquinas?), s. xiii ex., using foliation as high as 339. Iron chain-mark at the head. Written space more than 220 × 150 mm., 2 cols, prob. 57 lines; the *quaestiones* are numbered to 66. There may have been more.

no. 15. Whole leaf of a *Provinciale*, relating to Palestine, s. xv in. Written space 220 × 145 mm., frame-ruled in pencil; written in 2 cols of 39 lines. Written in expert anglicana; rubrics, red paraphs and highlighting.

nos 16–17. Prob. from each end of the same book, given by Andrewes. Two nearly complete leaves of AVERROES, Commentary on ARISTOTLE, *De Gen.*, s. xiv in. Written space 245 × 155 mm., 2 cols of c. 62 lines of comm. Text and comm. in alternating blocks, the text in larger script on alternate lines. Blue initials flourished in red, Oxford style. Written in gothic rotunda bookhand. The versos much effaced.

no. 18. Most of a leaf of a scholastic work on faith and morals, c. 1300. After a long prol., of which the first line is lost, *sample:* P ... et aliis ad materiam moralem pertinentibus necesse est considerare singula in speciali sermones.

Circa uirtutes igitur theologicas primo erit ?considerandum de fide, secundo spe, tertio de caritate. Written space c. 250 × 145 mm., 2 cols of at least 54 lines; written by a proficient scribe in gothic rotunda bookhand; red and blue initial with long border on at least one side, perhaps two; red or blue initials flourished in the other colour; red or blue paraps; red highlighting. Prob. made at Oxford. Refers to Aquinas.

no. 19. Small fragment, much wormed, from a work in 2 cols, s. xiv. Apparently a biblical commentary – Gospel?; underlined are in psalmis and in canticis. Written in gothic rotunda bookhand.

no. 20 (i). Section cut across part of a bifolium from a glossed Matthew (5: 17), c. 1200. Written space 165 mm. wide; ruled with pencil in 2–3 cols; text in larger script on alternate lines; good early gothic bookhand; red or blue initials flourished in the other colour; red or blue paraps in the gloss.

no. 21–3. Fragments of leaves of a Bible commentary, s. xv in., Genesis. Pure text until 23, which is an opened bifolium. On both sides of one original leaf is commentary. Written space 145 mm. wide, 2 cols, in low-grade gothic rotunda bookhand; blue initials flourished in red.

nos 24–5. Two parts of leaves from the same Decretal collection as no. 7. Letters to Cant., York, Winchester, Norwich, abbot of St. Peter ‘super diuam’.

no. 26. Opened bifolium, slightly cropped, from a handbook of canon law s. xiv. Written space 145 × 120 mm., 2 cols of 34 lines. A ?folio number xliiii. Written in gothic rotunda bookhand; red initials. *Samples:* Qualiter sit procedendum super patronibus. Qualiter concipiatur libellus super iure patronatus. Qualiter rector ecclesie debeat formare libellis contra parochianum suum super decimas. Examples of libelli are given.

nos 27–50. Are strips used as joint-strengtheners, kept loose in melinex envelopes. Those listed below are the cases of several pieces from the same book.

no. 27 (i–ix). Thin strips cut transversely from an opened bifolium from a small copy of a commentary on the *Liber Sex Principiorum*. Written in anglicana; 2 cols, written space 125 mm. wide.

no. 28 (i–xi). Long thin strips from a noted liturgical book used to strengthen the backs of quires. s. ?xiii.

no. 29 (ii–vii). Strips, some cut laterally others vertically, from a noted liturgical book s. xv. Feast of St Michael.

no. 30 (i–ii). Two strips from the whole height of a noted liturgical book, s. xiv. Red or blue initials; written in a large gothic quadrata hand; depth of page 250 mm., of written space 195, 20 lines.

no. 31 (iii–iv). From a noted liturgical book, s. xv. St Martin.

no. 32 (i–x). Very thin strips from a noted liturgical book s. xiv; Marian services.

no. 34 (i–viii). Long and short thin strips from a noted liturgical book, s. xiv.

no. 35 (i–ii). Thin strips cut vertically from an unnoted liturgical book in large script, s. xiii.

no. 37 (i–xi). Long, thin strips from a large noted liturgical book, s. xv.

no. 39 (i–iv). Strips (iii–iv long and broad) from a large noted liturgical book s. xv.

no. 50. Most of the width of two leaves from a liturgical book, 9 lines deep. s. xii, German; staffless neumes. Written in small neat Carolingian minuscule; red and red-highlighted initials.

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nos 1–2. Two nearly-complete leaves of a scholastic work, s. xiv in., at the head IX and D., ff. 1v and 2v effaced. Written space more than 260 × 140 mm., ruled with pencil in 2 cols of more than 57 lines; written in gothic rotunda bookhand of university type; blue initials flourished in red, red or blue paraps, red and blue running heads; prob. made commercially in Oxford. *Sample:* Denique de eternitate Filii et contra hoc queruntur tertio primo utrum Filius sit eternaliter genitus secundo utrum possumus concedere patrem esse priore filio tertio quo debeat per uerba designancia tempore pronuntiati genero Filii utrum per preteritum ut dicamus super genitus esse uel per presens ut super gignitur uel per futurum ut super gingnetur.

nos 3–4. WALTER BURLEY, one of his Commentaries on *Physics*, bk. 1, s. xiv in. f.

4v scientia probans ea esse. Et in hoc finitur expositio primi libri et illi qui dedit intelligere sit honor et gloria in s. s. amen. Explicit sententia super librum primum phisicorum Aristotelis nobilissimi philosophorum data a Magistro de Burleygh Anglico ?Lund[onie]. Written space 275–85 × 170 mm., frame-ruled in 2 cols of c. 60 lines. Written in anglicana, lemmata in larger script; a blue initial flourished in red; red or blue paraphs. Former pastedowns.

no. 5. Comm. on *Decretum* Ca. XVI. Most of one leaf, s. xiv in., curtailed at the foot and outer marg. Written space more than 290 × 205 mm., ruled with crayon in 2 cols of more than 72 lines. Written in low-grade gothic rotunda bookhand of university type; blue initials flourished in red; red or blue paraphs; running heads in blue and red.

nos 6–9. Dictionary, s. xiii ex., letters P on 6–8, V on 9. Early foliation cxi, cxii, cxiii, cxliii, written on both recto and verso, a and b above each col. Complete leaves, written space 240 × 170 mm., ruled with crayon in 2 cols of 58 lines. Written in neat gothic rotunda bookhand; red or blue initials flourished in the other colour, red or blue paraphs.

no. 10. Most of a whole leaf, one margin cropped, s. xv; formerly pastedown in pr. bk. (old pressmark) 10. 11. 17; the verso scarcely legible. Mark of chain-staple at the foot. Sermons. Sermo tertius eiusdem = JAMES OF VARAZZE 331. Numbered 38–40. Written space 250 × 160 mm., frame-ruled in 54 lines; written by a continental scribe in anglicana-secretary. Blue initials flourished in red; red or blue paraphs.

no. 11. From the same book. Serm. 37. Sermo secundus de sancto Iohanne ewangelista. Illegible.

no. 12. Whole leaf, former pastedown. The end of NICHOLAS OF LYRE's Psalter Comm. (only one col. filled on the verso), s. xiv. Explicit postilla super librum psalmodum edita a frater Nicolai de Lyra de ordine fratrum minorum et sacre theologie doctore in ciuitate Parisius anno Domini mxxxxxvi. In quo anno omnes Anglici in regno Francie inuenti capti fuerunt et incarcerati regnante Karolo filie Philippi pulcri patris domine Isabelle regine Anglie, and four lines of verse colophon. Stegmüller, *Bibl.* 5853. Written space 270 × 160 mm., ruled with crayon in 2 cols of 43 lines; written in

low-grade gothic rotunda bookhand; red initial flourished in purple; red paraphs.

nos 13–14. Two whole leaves, comm. on a biblical prophetic book (Is. or Ierem.?), s. xv. *Specimen: Hec dicit Dominus.* Hic circa predictum remouetur Iudeorum fiducia falsa. Written space 230 × 170 mm., 2 cols of 48 lines. Written in secretary, perhaps French. A red initial on 13.

nos 15 (i–ii). Two small fragments from a large book, theological, with marginal glosses, s. xiii. Written in gothic quadrata bookhand; one red initial flourished in blue; another plain red initial. Prob. *Sentent.* bk. 1. Down one leaf is roughly written a series of notes, without text, on a 5-line stave.

no. 16. A paper leaf from a printed book. Pen-trials on the recto incl. Frater Io(hann)es Iadisuell, canc. Also Edmunde moeder an vader.

no. 17. Most of a whole leaf, cropped at the foot and outer margin, from a glossed civil law text, s. xiii. The gloss exceeds the size of the page; the text is 190 × 105 mm., 2 cols of 47 lines, written in gothic rotunda bookhands, prob. Italian.

nos 18–19. Two almost complete leaves (the first cropped at the head and outer marg.) from a physical work, with continuous surrounding gloss, s. xiv. 245 × 185 (175 × 105) mm., the gloss divided into two wide cols of 63 lines, the text in 34 long lines. Both hands gothic rotunda bookhand, prob. Italian. No decoration. *Specimen from the main text:* Volo autem referre figuram terre. Dico ergo quod oportet ut sit incessus circularis et orbiculus, necessario quod est quia omni parti ex partibus terre est grauitas.

nos 20–21. Two leaves, both cut apart in the middle, from a copy of John, glossed (2: 9–3: 17), s. xii ex. Pencil-ruled in 3 cols, 30, 60, 45 mm. wide, for 43 lines of gloss; text, in the centre col., in larger script on alternate lines. Handsome late protogothic bookhand; red or blue paraphs in the gloss; one red initial in the text.

no. 22. Lower half of an opened bifolium, one margin trimmed. Commentary on Hosea, s. xiii'. Lemmata underlined. 2 cols 160 mm. wide. Written in a small early gothic bookhand.

no. 23. Top half of a leaf. Name of Jo. Saunder; from ALEXANDER OF TRALLES, *Practica*,

1. 79–82 as publ. (1505), here 76–9, s. xiii². Text in a neat, tiny low-grade gothic bookhand, few glosses. Ruled with crayon in 2 cols, width 110 mm. Empty spaces for initials; rubrics.
- no. 25.** Nearly a whole leaf from a large book of glossed *Institutes*, s. xiii ex. Bk. 4. 6. Former pastedown; the verso effaced. Text c. 130 × 110 mm. in 2 cols; gloss exceeds the dimensions of the leaf. Possible mark of the usual Pembroke Hall chain-staple (two rust-stained holes, aligned horizontally). Good gothic rotunda bookhand of slightly Italian appearance in the text; red or blue paraphs.
- no. 26.** Former pastedown; verso effaced, s. xiv. Mark of a chain-staple at the head. Written space 220 × 150 mm., 2 cols of 70 lines. Small neat French or English gothic rotunda bookhand. Red or blue initials flourished in the other colour. Apparently AVICENNA, *Canon Medicinae* bk. 1 fen 1, doct. 19. *Sample*: C. xxx De anathema musculorum motus rascet. Musculorum uero iuncturam rascete mouencium quidam sunt.
- no. 27.** Whole leaf of biblical concordance, cut in half laterally, inner margin cropped, s. xiv. 4 cols, Mulier-Multitudo. Written space 300 × 190 mm., 75 long lines. Written in gothic rotunda bookhand, probably French. Strange-looking capitals for lemmata. Red paraphs and underlining.
- nos 28–9.** One large, one small fragment from a large copy of LIVY (I. i. 5–iii. 10; II. xii. 10), each cut laterally into wide strips, s. xv. Written space 220 × 130 mm., 34 long lines. Written in elegant Florentine humanistica. Very wide margin originally; some glossing in italic of s. xvi.
- no. 30.** Top half of a leaf of a large Bible, s. xiii. Ezech. 28: 1–2. Ruled with pencil in 2 cols 190 mm. wide, written in large and formal early gothic bookhand; red or blue initials flourished in the other colour; red and blue chapter-no. (xxviii) and running head, red highlighting. Former pastedown; verso damaged.
- no. 31.** s. xii med., the top 26 lines of one of a 2-col. leaf. PETER LOMBARD, *Glo. Magna in Epp. Pauli*, II Cor. 12. Cf. 321, no. 4. Written space 190 mm. wide. Fine English or French protogothic bookhand. Sources in red in marg.
- no. 32.** Leaf of verse vocabulary, s. xiii¹. Written space 150 × 115 mm., 2 cols of 21 lines, unevenly spaced, mostly wide apart. Early gothic bookhand; red initials. *Sample*: Que non noscuntur sine exempla sciuntur; Regula rex regis reginaque tegula legis.
- no. 33.** VACARIUS, *Liber Pauperum*, c. 1200. Most of a whole leaf, cropped at foot and both margins. At least 5 cols, the main text (D. 18. 6, 19. 1, 19. 3–5, and C. 4 48, 64–6), in 2 cols, more than 260 × 120 mm., ruled in at least 52 lines, written in proficient bookhands, the text in an Italian one. Red or blue initials, red paraphs. Not from the same MS as 320 nos 26–7.
- no. 34.** From PCL 8. 14. 50, J. Boemus, Lyon, Ioannes Barbous, 1539 (Adams B2264); rebound. Given by John Brown AM. Most of a leaf, l. h. col. and top and tail trimmed, from a canon law MS, s. xiii², 2 cols of more than 47 lines, discontinuous marginal glossing, some signed Io(hannes); written in gothic rotunda bookhand; red or blue initials stroked in the other colour; in the marg. of the recto, c. 1500, is C Luford butler Mr Cornelius Waters. Glued to it is a sheet of paper, blank on one side, setoffs on the other.
- no. 35 (i–ii).** From PCL 9. 2. 33, Herodotus, Cologne, E. Ceruicornus and Godefridus Hittorp, 1537 (Adams H400), and Thucydides, same place and printers, 1527 (Adams T670); blind-filletted binding, rebounded. A small ornament as centrepiece, like Ker 20. Two nearly complete, apparently contiguous leaves, 290 mm. tall, the head and r.h. col. slightly cropped, of a Dictionary, s. xiv. 2 cols of more than 46 lines, 180 mm. wide. Written in anglicana, blue initials flourished in red. Neco Nepas / Naualis Naxos, Ne. Nar Naas Natate / Naca Napee.
- no. 36 (i–ii).** From PCL 9. 2. 35, Virgil, early leaves missing and no colophon; rebound. Two long, thin joint-strengtheners, dated 1 Dec. 1607, from a royal document written in cursive. Mentions Sir George Stanley, the earl of Derby, Richard Langley, Robert [Cecil], earl of Salisbury and the manor of Haselbury Plucknett (Som.).
- no. 37 (i–ii).** From PCL 15. 1. 43, Boethius, Basel, Henricus Petri, 1570 (Adams B2280). Two long, thin joint-strengtheners: (i) taken from the middle of the text, (ii) from the margin; written in gothic rotunda bookhand, prob.

French, s. xiv in. More than 300 mm. high, at least 75 lines. Canon law commentary, mentioning Innocentius, the Digest and the gloss; on excommunication.

- no. 70.** JOHN OF SALISBURY, s. xiii in., England. A former endleaf from MS 308, according to a note written on it by Ellis Minns. Most of a flattened bifolium formerly bound in sideways, the side and top margins trimmed, with slight loss of text at the outer edge of f. 1rv. The top corner of f. 2rv is tattered, with slight loss of text at the head of col. B. The more complete leaf (f. 2rv) 215 × 155 (157 × 122) mm.; ruled with lead point in 2 cols of 26 lines. Written in large late protogothic bookhand, of the sort used for glossed biblical books. Unfilled spaces for coloured initials. f. 1r the end of the previous item, PETER LOMBARD, *Liber Sententiarum* 3. 34. 4: utilis licet insufficiens per quem fit paulatim consuetudo iusticie ... ut iste timor diuinus comes est per omnes gradus. ff. 1v–2v JOHN OF SALISBURY, *Vita Sancti Thomae Becket*, the prol. and part of ch. 1: [S]acrosanctam ecclesiam iugiter impugnat ...; [P]redictus igitur beatissimus Thomas Londoniensis urbis indigena parentum mediocrum proles illustris ... et non in causis perorandis et decidendis. ed. J. A. Giles, *Iohannis Saresberiensis Opera Omnia* (5 vols, Oxford, 1848), 5. 359–80, repr. *PL* 190. 192–206, and by J. C. Robertson and J. B. Sheppard, *Materials for the History of Thomas Becket* (7 vols, RS, 1875–85), 2. 301–22 (here pp. 301–3); *BHL* 8180; Sharpe, *Handlist*, pp. 309–10.

323 (formerly PCL LC II. 79)

- nos 1–3.** 1 is a bifolium, the two leaves apparently having been pasted together. All Civil law commentary, s. xiv in. Written space 275 × 170 mm., 2 cols of 85 lines. Written in very small gothic rotunda bookhand; no decoration. *Samples, apparently lemmata*: Illud machinantur, Suscepto non personali, Sed et si quis obligatum. Said by Neil Ker, in a note loose in the portfolio, to be from MS 17, but the wormholes do not line up. 2–3 are two bifolia each with the mark of an iron chain-staple at the head. Written space 285 × 165 mm., 2 cols of 94 lines. Written in small gothic rotunda bookhand; no decoration. They are apparently from MS 39.

- no. 4.** The remains of a long pastedown, blank but for the s. xv name John Brodoke. To it is pasted a fragment of a logical work (prob. a comm. on ARISTOTLE, *Physica*) of c. 1300 in 2 cols, same as in PCL B. 2 and C. 41. 2 cols, 130 mm. wide; the r.h. col. mutil. A mutil. lemma [?Mot]us dicitur multipliciter.

- no. 5.** Most of a flattened bifolium, head and one outer marg. cropped; former pastedown. On the pasted-down side is a name c. 1500 Frater Henricus Hynklay; on the other side Darcy. From an unnoted Missal, s. xiv–xv, Lent, the pasted-down side much effaced. Said to be from one of the Aquinas MSS. 260 × 220 (more than 220 × 185) mm., 2 cols of at least 41 lines; written in upright gothic rotunda bookhand; initials om.; rubrics and red highlighting.

- no. 6.** Complete bifolium from a copy of the *Codex*, cont. 12. 37. 4–12. 39. 1 / 12. 59. 10–63. 1. 2, followed by Frederick Barbarossa's *Authentica Habita*, and its confirmation by Frederick II (*Liber Feudorum* 2. 54[55]). Said by R. A. Neil to be from Jerome on Isaiah; so MS 17 according to a note by Minns, and the wormholes do line up. s. xii med., Italian. 340 × 240 (240 × 130) mm., ruled with stylus in 2 cols of 50 lines; written in Italian protogothic bookhand; red initials.

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Nos 1–19 are joint-strengtheners, long strips. Those worth comment are:

- no. 1 (i–vii).** Long strips, the full length of the book, 410 (340) mm., 2 cols of 79 lines. Written in gothic rotunda bookhand, prob. Italian. Red initials flourished in purple, blue initials flourished in red; red or blue paraphs; red underlining. Comm. on a civil law text.

- no. 2 (i–ii).** Two long strips most of the depth of the page, cropped at the foot. s. xiv, written in gothic rotunda bookhand. 2 cols; blue initials flourished in red. *Dig.* 16. 1 &c., surrounded by gloss.

- no. 3 (i–ii).** Two parts of part of ?one opened bifolium, cut apart laterally. Written in very formal anglicana; a blue initial flourished in red; red paraphs; yellow highlighting. Canon law. *Samples*: Ecclesia secundo s. parochialis. Collationes de ecclesiis parochialibus hiis qui non attingunt in anniuersario.

- no. 4 (i–ii).** Two parts of ?one opened bifolium,

- describing different types of sea-creatures. 2 cols, written space 120 mm. wide; written in gothic quadrata bookhand; red initials flourished in blue; yellow highlighting.
- no. 5 (i-ii).** Two strips, the whole depth of two different pages, from an O. T. commentary, s. xiii. 310 (205) mm., ruled with crayon in 2 cols of 41 lines; written in gothic rotunda bookhand; red or blue initials flourished in the other colour.
- no. 7.** Long strip from a large civil law manuscript, s. xiv. Gothic rotunda bookhand, prob. Italian, 65 lines. Blue initials stroked in red; smaller red initials stroked with blue; red highlighting. Glossing above and below the main text.
- no. 15.** A broad band cut across the leaf of a large s. xv noted ?Missal. 2 cols, written space 205 mm. wide. Written in a large gothic quadrata bookhand. Good cadells; blue initials flourished in red; a gold initial flourished in purple.
- no. 16 (i-ii).** Two long strips, most of the depth of the page, from a large noted ?Missal, s. xv. f. i is mostly margin. Written in a large, formal liturgical hand. A large blue initial flourished in red; cadells; smaller red or blue initials flourished in the other colour; red line-fillers. On ii^r, s. xvi, Nicholas, and Nicolas Spenser.
- no. 17.** Two strips cut from most of the breadth of a Breviary, s. xv, in 2 cols. Written in a large, formal liturgical hand; gold initial flourished in blue; ornamental cadells; red highlighting. *Diem festum sacratissime (BHL 156). Passio Agnetis.*
- no. 18.** Broad strip, the whole width of a page, 400 (270) mm. Epiphany. 2 cols, written in a large, formal liturgical hand. On one side are the remains of a full border in colours and gold.
- no. 20.** A whole leaf of a large copy of the Decretals (2. 28. 7-14) surrounded by comment, English s. xiv. 410 × 280 (195 × 125) mm. 2 cols, text in 34 lines. Written in formal gothic rotunda bookhand. Blue initials flourished in red, Oxford style.
- no. 21 (i-ii).** Parts of the tawed skin cover of MS 29; most of the front and spine, about half of the rear, where there was once a central boss. The mark of a chain-staple at the head of the front.
- no. 22.** Part of front pastedown (the foredge excised), 450 mm. high; Inscribed Bernardus, s. xvii. Prob. from MS 140.
- no. 23 (i-ii).** Two pastedowns appar. from MS 164, 455 × 265, 440 × 300 mm. f. ii has the mark of the usual Pembroke Hall chain-staple (four holes aligned horizontally, brass rivets). Both leaves are blank.
- no. 24.** One broad strap of tawed skin with brass terminal, attached to a length of cover-skin, from an unknown MS.
- no. 25.** A short length of red-stained strap with brass terminal, from an unknown MS.
- no. 26.** Part of tawed skin spine and rear cover of a MS with the old shelfmark B4 (= MS 139).
- no. 27.** Most of the tawed skin cover of MS 94; mark of an iron chain-staple at the foot of the front cover. A large title runs up the spine, beg. Origenes.
- no. 28.** Most of the tawed skin cover of MS 91, front, rear and a little of the spine; mark of a chain-staple at the foot of the front; J. 3 in red (Kirkestede's hand?) up the rear. Mark of a strap near the centre of the front foredge. Tab from the lower end of the spine.
- no. 29 (i-ii).** From MS 23, a blank pastedown; part of the tawed cover skin, most of the rear and spine-cover, a little of the front; mark of a chain-staple at the foot of the front.
- 325**
- no. 1.** Tawed cover skin of MS 174. On the rear the marks of the Pembroke Hall chain-staple (four holes with rust aligned horizontally); marks of five bosses; four at the front; both covers have blind filletting.
- no. 2 (i-viii).** Remains of former binding of MS 34: pastedowns, most of the tawed cover skin, and of the overcover. vi and vii are the old blank pastedowns. viii is the old cover skin. Across it (starting on the rear cover) is IIII SENTENT THO CUM AL. T. 7, s. xiv. i, ii, iii, v, vi *bis* appear to be parts of the former overcover: i and iii are small pieces, probably of the old spine; ii and v are most of the front and rear of the cover, ii with the turn-in; iv is the rear turn-in.
- 326**
- no. 1 (i-ii).** (i) Tawed skin cover from MS 130: all of front, small fragment of spine, about

one third of the rear. Five bosses on the front. Marks of two foredge clasp-seatings. Badly wormed. (ii) Not from the same book? Shorter than (i). Spine comb-liner, fragm. of one endband, blue and red. From a s. xvii doc., written in French. Written on it, in the old marg., is Rousseau, de Mathaul and Moué.

- no. 2.** Part of tawed skin cover of MS 99. Much of rear and fragments of spine; the mark of an iron chain-staple at the foot.
- no. 3.** Part of tawed cover skin of MS 189; most of front cover, fragment of spine and rear cover.
- no. 4.** Part of tawed cover skin from MS 192; some of spine and front., most of rear; marks of two catches at the foredge.
- no. 5.** Tawed cover skin from MS 68; most of rear, the upper half of the spine and inner half of the front cover.
- no. 6.** Tawed skin cover from MS 170; whole of rear and most of spine. Marks of six nails from a label near the head, two separate marks of the usual Pembroke Hall chain-staple: each of two rust-stained holes aligned horizontally.
- no. 7.** Tawed cover skin from MS 124; spine-cover and most of front and rear.
- no. 8.** Tawed cover skin from MS 33: spine and most of the front and rear. Remains of endbands in bright red and green.
- no. 9.** Square-edged oak board and cover skin, and spine-cover from MS 83; remains of central strap of red skin in a recess; two marks of chain-staples at the foot, one brass the other iron. Down the spine, mainly visible under u.-v., is the pressmark B. 287, possibly in Kirkestede's hand.

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- no. 1.** From MS 96, tawed cover skin, intact but for a strip taken from the foot of the front. The mark of an iron chain-staple at the foot of the rear; mark of a recess for a strap at the middle of the front foredge; remains of tabs on the spine-cover.
- no. 2.** Most of the cover skin from MS 239; formerly pink or red tawed skin; two narrow straps of brown skin once from recesses in the front board to catches in the rear foredge. In the centre near the top of the rear, in large formal script, Gawyn, s. xv, on a patch where

a label was once pasted. Immediately below is an illegible word in a small, informal hand..

- no. 3.** Most of the tawed cover skin from MS 75, much wormed. Mark of an iron chain-staple at the head of the front cover; once a central strap from a recess in the front board, replaced by two thin straps, or the reverse.
- no. 4.** Most of the tawed cover skin from MS 80. Title down the spine [... CAN]TICA CANTICORVM ET FLECTO G[ENVA], s. xii; B. 225 on the front board, doubtless in Kirkestede's hand; the mark of a central strap from a recess in the middle of the front foredge to a brass pin at the rear. The mark of a chain-staple at the top of the front cover.
- no. 5.** The complete tawed cover skin from MS 84; once a central strap from a recess at the middle of the front foredge to a pin at the rear; the mark of a chain-staple at the foot of the front cover. Remains of a title on the spine, and perhaps of a tab at the foot of the spine-cover.
- no. 6 (i-iii).** Most of the rear tawed skin cover and spine from MS 179: (i) the remains of the typical Pembroke Hall chain-staple (two iron holes aligned horizontally). The marks also appear on one of the two detached pastedowns (ii-iii): civil law comment, s. xiii. Written in small gothic rotunda bookhand; 2 cols, 195 mm. wide; red underlining. *Samples:* De alienatione et emphitheosim. Sponsalitiā. Si quis de predictis. Ut ecclesia romana. De ecclesiasticorum mobilium rerum alienatione.
- no. 7 (i-iii).** Two large fragments of tawed skin from each end of MS 66, some of the spine, and a small fragment. Once a small strap from the centre of the front foredge; mark of a chain-staple at the foot of the rear cover.

PCL LC. I. 1 *Breviarium Sarisburiense*, pr. Waldarfer, Antwerp 1527. At each end lifted flyleaf, from THOMAS AQUINAS, *Secunda Secundae*, q. 141, s. xiv in. Whole leaves, the head and outside edge cropped. Written space 235 × 165 mm., 2 cols, 49 lines. Gothic rotunda bookhand of university type; red or blue initials flourished in the other colour, Oxford style. Red or blue paraphs. Rear leaf headed *Questio*. Modern bdg., blind-stamped sides laid down: Reynes.

PCL LC. I. 66 Nicholas de Orbellis, Comm. on

the Sentences, pr. Jean Petit, Paris c. 1515. Spierinck bdg. At each end a raised pastedown, bound in sideways. ARISTOTLE, I *Prior.*, with informal interlinear and marginal glossing, s. xiii. In each case the top half of the leaf, long lines, written space 85 mm. wide. Text in average gothic rotunda bookhand; gloss in early anglicana; red or blue paraphs.

PCL 3. 18. 86 Juvenus, pr. Reginald Oliver, Ipswich 1534. The modern binding preserves the early wrapper, at each end part of two leaves of a large liturgical book, s. xiv, the outer surface very grubby. The one at the beginning unnumbered, that at the end f. 85. Readings for the Feast of St Osyth, followed by Edward the Confessor. 2 cols, gothic quadrata bookhand; blue initial flourished in red. At the end followed by a bifolium (ff. 86–7) created from a large s. xvi tenancy agreement at or near Ipswich. ff. 86r and 87v blank.

PCL 4. 11. 14–16 are vols 1–3 of *Concilia*, pr. Peter Quentel, Cologne 1551 (Adams C2770, wrongly stating that Pembroke only has vols 1–2). Original London blind-stamped bindings with roll Oldham HE.h(1). The front pastedowns of 4. 11. 14 and 15, and both in 4. 11. 16, are from a commentary on civil law (bk. VI), English s. xiv, 2 cols, more than 69 lines, written in anglicana with blue initials flourished in red, red or blue paraphs. The rear pastedowns of 4. 11. 14–15 are in CUL MS 312 Box 1, no. 14.

PCL 7. 11. 29 Alexander de Hales, pr. Jean Petit, Paris 1509. Blind-stamped Cambridge bdg. with ornament K(4). The rear board is lined with MS: glossed civil law, JUSTINIAN, *Cod.* 8. 9. 1–10. 4, the top inner corner of a large page;

Anglo-French rotunda gothic hands; red or blue initials stroked in the other colour.

PCL 7. 17. 73 1539 Homer, pr. Rihel, Strassburg. Owned s. xvi by Henry Molle. Bound in a parchment wrapper. Inside is another wrapper, made of parts of two pages of a copy of JEROME, *In Isaiam* 16. 29 (59: 9–11), English, s. xii 2/4, beautifully written in protogothic bookhand. Thomas Robinson, s. ?xvii, is written on it.

PCL 9. 1. 30 *Chronologia in Titi Livii Historiam Accommodata* George Corvin, Sigismund Feierabend and the heir of Wigand Gallus, Frankfurt, 1568. Calf binding with blind fillets and corner-pieces, rebacked. At each end the hinge has been strengthened by a strip of skin c. 50 mm. wide, the original page longer than the present book; from a commentary on civil law, one side effaced, written in low-grade but neat gothic rotunda bookhand; lemmata underlined in red; red or blue paraphs.

PCL 9. 7. 44 Arrian, *Expeditio Alexandri* in Gk., Basel, Robert Winter, 1539. Adams A2009. The limp wrapper is the top half of a leaf from a large noted missal s. xv, containing part of the Mass for the Dead. Long lines, gothic quadrata bookhand, large blue L(ibera), red highlighting and bar-lines. With two parchment ties.

PCL 11. 7. 69 *Table Alphabeticall, Contayning and Teaching the True Writing and Understanding of Hard Usuell English Words* ..., by R[obert]. C[awdrey]., corr. and enlarged by T. C., pr. by T. S. for Edmund Weaver, London 1609. Owned early on by one John Smith. The wrapper is the written space (cropped at the head), of the leaf of a book written s. xii ex. in English protogothic bookhand. Written space a little more than 190 × 115 mm., 2 cols of 30 lines (now 29); red initials. RICHARD OF ST VICTOR, *De Statu Interiori Hominis*, 1. 21–3. PL 196. 1131C–33B.