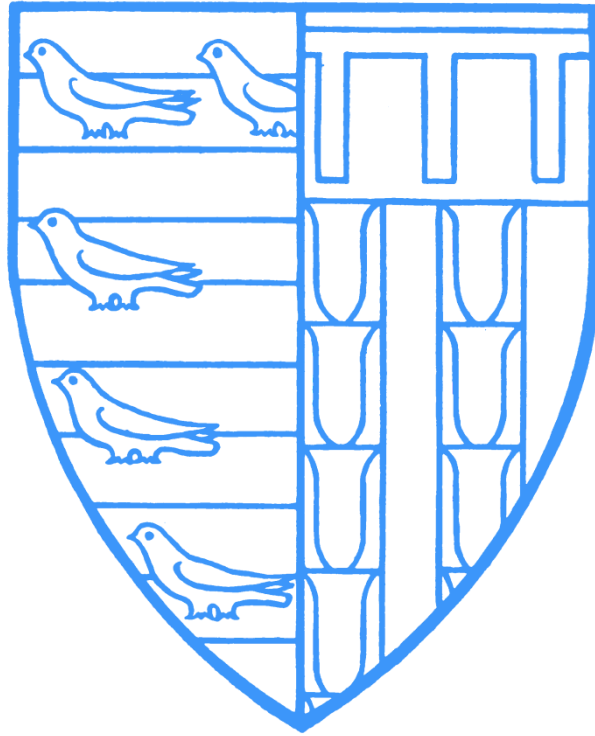


Pembroke College Cambridge



Chapel Services and Music

Lent Term 2024

The Chapel and Choirs of Pembroke College

Pembroke College, founded in 1347 by Marie de St Pol, Countess of Pembroke, is the third oldest of the Cambridge colleges. The Chapel, built after the Civil War by Christopher Wren, was a breath of fresh air in the tired late Gothic of C17th England. The striking marble floor, the intricate plaster roof, and the glowing ancient woodwork make it a jewel-like and truly lovely space. This physical and inherited beauty is brought to life regularly by sacred music and profound traditional and modern words and prayers.

The **Chapel Choir** sings for the majority of the services in Chapel, directed by Anna Lapwood. Alongside undergraduate and graduate members of Pembroke can be found singers from other colleges, other universities, and working professionals from Cambridge. The Choir's main responsibility is contributing to worship in the College's chapel; as well as Sunday Eucharist and Evensong, there are regular midweek services, some of which give local schoolchildren the opportunity to experience high quality music-making in the Anglican choral tradition. There are also seasonal concerts performing larger-scale works with orchestra, recent highlights of which include Haydn's Nelson Mass, Bach's Magnificat, and Bach's St John Passion.

The Chapel Choir participates in regular outreach work, both in the UK and further afield, most recently travelling to Thailand for two weeks of concerts and workshops. An ongoing collaboration with the Muze Trust led the choir to undertake a tour to Zambia in 2017, and they will be returning there soon. Closer to home, the Choir host children from Pembroke House in Walworth, London, for a day of music workshops every year. Unusually amongst Oxbridge choirs, Pembroke Choir also has a number of exciting popular collaborations. They sang alongside Eric Idle, have appeared on tour with Gareth Malone and The Swingles, and have recorded twice at Abbey Road Studios. These collaborations provide a refreshing contrast to the choir's more typical program of concerts in Cambridge, London, and frequent tours both throughout the UK and around the world.

Weekly Service Schedule

Wednesdays

18:15 – Evensong sung by the Pembroke College Girls' Choir

21:30 – Compline sung by the Pembroke College Chapel Choir

Sundays

10:15 – Sung Eucharist

18:00 – Evensong sung by the Pembroke College Chapel Choir

The **Girls' Choir**, made up of Girls aged 11-18, sings Evensong every Wednesday at 18:15, and joins the Chapel Choir for special occasions. The Choir brings together girls between the ages of 11-18 from schools around Cambridge, helping them experience life as a chorister in a Cambridge College. The Choir provides a comprehensive musical education, with two rehearsals every week alongside Choral Evensong. The Choir focuses on musical excellence, performing at a professional level on a weekly basis alongside regular concerts and tours. The Choir is grateful for the continued support of our Patron, Pembroke alumna and clarinettist Emma Johnson MBE.

Every Sunday morning, members of the Chapel Choir sing Eucharist, directed by Andreana Chan.

Sunday Evensong is followed by drinks in the Old Library, and Compline is followed by drinks in the Chapel.

The Chapel has two organs. The **main organ** was provided by Charles Quarles in 1708, although there is a long-standing tradition that it was actually built by Bernard Smith. After many changes, it was rebuilt by N.P. Mander in 1980, using the old cases and some ranks of pipes to recreate an organ in historic style. When completed, this was for some time the only serious attempt made to recreate an early English church organ (as opposed to a chamber organ). It has generated a great deal of interest into this genre and has been the subject of considerable discussion. The **Chamber Organ** was built by Bernard Aubertin and arrived in the College in 2008. The Chapel also houses a two-manual **harpsichord**, a gift from David (Galbraith) Woods to the College in 2016. It was built in 1976 by Anthony Holbrook in the French Style.

This term, our music list continues to highlight the music of underrepresented composers, with at least one piece in each service written by a female or BAME composer. To hear more about our work in this area please talk to the Director of Music.

Acting Dean

Rev'd Sophie Young

Director of Music

Anna Lapwood

Organ Scholars

Andreana Chan & Molly Hord

Wednesday 17th January

6:15pm - Choral Evensong (Girls' Choir)

Introit	The Father's Love <i>Simon Lole</i>
Responses	<i>Pembroke College Girls' Choir</i>
Psalm	122
Canticles	Berkshire Service <i>Malcolm Archer</i>
Anthem	The Waiting Sky <i>Pembroke College Girls' Choir</i>
Hymn	353

9:30pm - Choral Compline

Introit	Brigg Fair <i>Traditional arr. Percy Grainger</i>
Anthem	Nessun Dorma <i>Puccini arr. Lapwood</i>

Sunday 21st January

6:15pm – Choral Evensong

Introit	O Sacrum Convivium <i>Lucy Walker</i>
Responses	<i>Leighton</i>
Psalm	128
Canticles	<i>Stanford in Bb</i>
Anthem	Os Justi <i>Bruckner</i>
Hymns	49, 362

Wednesday 24th January

6:15pm - Choral Evensong (Girls' Choir)

Introit	Tantum Ergo <i>Anna Lapwood</i>
Responses	<i>Pembroke College Girls' Choir</i>
Psalm	29
Canticles	<i>Ben Parry in A</i>
Anthem	Ex Ore Innocentium <i>Ireland</i>
Hymn	466

9:30pm - Choral Compline for Peace

Introit	Oseh Shalom <i>Elaine Broad-Ginsberg</i>
Anthem	Wie liegt die Stadt so wüst <i>Mauersberger</i>

Sunday 28th January

6:15pm – Choral Evensong for Candlemas (Chapel Choir)

Introit	<i>Lucy Walker</i> O Nata Lux
Responses	<i>Leighton</i>
Psalm	24
Canticles	<i>Murrill in E</i>
Anthem	Nunc Dimittis <i>Holst</i>
Hymns	295, 373

Wednesday 31st January

6:15pm – Choral Evensong (Girls' Choir)

Introit	O Gladsome Light <i>Whitlock</i>
Responses	<i>Pembroke College Girls' Choir</i>
Psalm	81
Canticles	<i>Watson in F</i>
Anthem	O Nata Lux <i>Eleanor Daley</i>
Hymn	339

9:30pm - Choral Compline sung by the Lower Voices of the Chapel Choir

Introit	Ave Maria <i>Biebl</i>
Anthem	O Nata Lux <i>Anna Lapwood</i>

Sunday 4th February

6:15pm – Choral Evensong (Chapel Choir)

Introit	We shall walk in peace <i>Undine Smith-Moore</i>
Responses	<i>Leighton</i>
Psalm	104, 26- end
Canticles	Second Service <i>Leighton</i>
Anthem	They that go down to the sea in ships <i>Sumsion</i>
Hymns	56, 436

Wednesday 7th February

6:15pm – Choral Evensong sung by the Combined Choirs with Organist Wayne Marshall

Introit	O Sing <i>Lucy Walker</i>
Responses	<i>Pembroke College Girls' Choir</i>
Psalm	11
Canticles	<i>Stanford</i> in A
Anthem	And I saw a new heaven <i>Bainton</i>

Hymn 271

Please note that there is no Choral Compline today

Sunday 11th February

6:15pm – Choral Evensong

Introit	<i>Lucy Walker</i> Today
Responses	<i>Lucy Walker</i>
Psalm	50, 1-6
Canticles	Maida Vale Service <i>Ben Ponniah</i>
Anthem	Bring Us, O Lord God <i>Harris</i>
Hymns	55 (t.492), 431

Wednesday 14th February

6:15pm - Eucharist for Ash Wednesday sung by the Combined Choirs

Introit	God so loved the world <i>Stainer</i>
Mass setting	Kyrie & Agnus Dei <i>Imogen Holst</i> Sanctus & Benedictus <i>from Mass for Four Voices William Byrd</i>
Anthem	Adoro Te devote <i>Cecilia McDowall</i>
Hymns	67, 84, 382

9:30pm - Choral Compline for Valentine's Day

Introit	The Pyramid song <i>Radiohead arr. Lawson</i>
Anthem	Make you feel my love <i>Adele arr. Lapwood</i>

Sunday 18th February

6:15pm – Choral Evensong (Girls' Choir)

Introit	Hear my prayer <i>Purcell</i>
Responses	<i>Lucy Walker</i>
Psalm	25.1-9
Canticles	Primi Toni <i>Palestrina</i>
Anthem	And the Swallow <i>Caroline Shaw</i>
Hymns	64. 336

Wednesday 21st February

6:15pm - Please note that there is no Girls' Choir Evensong today as it is half term

9:30pm - Choral Compline

Introit	The Water of Tyne <i>Poston</i>
Anthem	Regina Caeli <i>Lise Borel</i>

Sunday 25th February

6:15pm – Choral Evensong

Introit	Media Vita <i>Kerensa Briggs</i>
Responses	<i>Leighton</i>
Psalm	22. 23-end
Canticles	<i>Dyson in D</i>
Anthem	<i>Cruce Fidelis Sarah MacDonald</i>
Hymns	62, 250

Wednesday 28th February

6:15pm - Girls' Choir Evensong

Introit	Litany to the Holy Spirit <i>Ben Ponniah</i>
Responses	<i>Pembroke College Girls' Choir</i>
Psalm	3
Canticles	Jesus Service <i>David Briggs</i>
Anthem	Seek ye, first, the kingdom of God <i>Kerensa Briggs</i>
Hymn	64

9:30pm - Choral Compline

Introit	Grandmother Moon <i>Eleanor Daley</i>
Anthem	Come to me <i>Ivo Antognini</i>

Sunday 3rd March

6:15pm – Choral Evensong

Introit	Thou wilt keep them <i>Ben Ponniah</i>
Responses	<i>Lucy Walker</i>
Psalm	19
Canticles	Bristol service <i>Amy Summers</i>
Anthem	The appeal of the Crucified <i>Stainer</i>
Hymns	63, 383

Wednesday 6th March

6:15pm - Girls' Choir Evensong

Introit	<i>Cantique Nadia Boulanger</i>
Responses	<i>Pembroke College Girls' Choir</i>
Canticles	<i>Sarah MacDonald in Ab</i>
Psalm	39
Anthem	<i>Ave Maria Rebecca Clarke</i>
Hymn	62

9:30pm - Choral Compline for International Women's Day

Introit	All things are quite silent <i>Kerry Andrew</i>
Anthem	Upon your heart <i>Eleanor Daley</i>

Sunday 10th March

6:15pm – Choral Evensong

Introit	Peace I leave with you <i>Amy Beach</i>
Responses	<i>Pembroke College Girls' Choir</i>
Canticles	King's College Service <i>Joanna Forbes L'Estrange</i>
Psalm	34.11-20
Anthem	Blessed be the God and Father <i>Wesley</i>
Hymns	353, 362

Wednesday 13th March

6:15pm - Girls' Choir Evensong

Introit	Drop, Drop Slow Tears <i>Shephard</i>
Responses	<i>Pembroke College Girls' Choir</i>
Canticles	<i>Wayne Marshall in C</i>
Psalm	52
Anthem	Crucifixus <i>Lotti arr. N. Averina</i>
Hymn	331

9:30pm - Choral Compline

Introit	Adoro Te Devote <i>Cecilia McDowall</i>
Anthem	Miserere <i>Allegri</i>

Friday 13th March

7pm - End of term concert

The Crucifixion *Stainer*

ACTING DEAN & CHAPLAIN

Rev'd Sophie Young

DIRECTOR OF MUSIC

Anna Lapwood

ORGAN SCHOLARS

Andreana Chan

Molly Hord