Pembroke College Cambridge

Chapel Services and Music

Michaelmas Term 2019
The Chapel and Choirs of Pembroke College

Pembroke College, founded in 1347 by Marie de St Pol, Countess of Pembroke, is the third oldest of the Cambridge colleges. The Chapel, built after the Civil War by Christopher Wren, was a breath of fresh air in the tired late Gothic of C17th England. The striking marble floor, the intricate plaster roof, and the glowing ancient woodwork make it a jewel-like and truly lovely space. This physical and inherited beauty is brought to life regularly by sacred music and profound traditional and modern words and prayers.

The Chapel Choir sings for the majority of the services in Chapel, directed by Anna Lapwood. Alongside undergraduate and graduate members of Pembroke can be found singers from other colleges, other universities, and working professionals from Cambridge. The Choir's main responsibility is contributing to worship in the College's chapel; as well as Sunday Eucharist and Evensong, there are regular midweek services, some of which give local schoolchildren the opportunity to experience high quality music-making in the Anglican choral tradition. There are also seasonal concerts performing larger-scale works with orchestra, recent highlights of which include Haydn's Nelson Mass and Bach's Magnificat.

The Chapel Choir participates in regular outreach work, both in the UK and further afield, and will be travelling to Zambia this summer as part of an ongoing collaboration with the Muze Trust. Closer to home, the Choir host children from Pembroke House in Walworth, London, for a day of music workshops every year. Unusually amongst Oxbridge choirs, Pembroke Choir also has a number of exciting popular collaborations. They sang alongside Eric Idle, and have appeared on tour with Gareth Malone and The Swingles. These concerts provide a refreshing contrast to the choir’s more typical program of concerts in Cambridge, London, and frequent tours both across Europe and to cathedrals throughout the UK.

Weekly Service Schedule

**Wednesdays**
18:15 – Evensong sung by the Pembroke College Girls’ Choir
21:30 – Compline sung by the Pembroke College Chapel Choir

**Sundays**
10:15 – Holy Communion sung by the College Eucharist Choir
18:15 – Evensong sung by the Pembroke College Chapel Choir
The newly formed **Girls’ Choir**, made up of Girls aged 11-18, sings Evensong every Wednesday at 18:15, and joins the Chapel Choir for special occasions. The Choir aims to bring together girls between the ages of 11-18 from schools around Cambridge, helping them experience life as a chorister in a Cambridge College. The Choir provides a comprehensive musical education, with two rehearsals every week alongside Choral Evensong. The Choir focuses on musical excellence, performing at a professional level on a weekly basis alongside regular concerts and tours. The Choir is grateful for the continued support of our Patron, Pembroke alumna and clarinettist Emma Johnson MBE.

Every Sunday morning, the **College Eucharist Choir** sings Eucharist, directed by James Dougal and Joseph Beadle. The Choir is made up of singers from the College and the University. Sunday Evensong is followed by drinks in the Old Library, and Compline is followed by drinks in the Chapel.

The Chapel has two organs. The **main organ** was provided by Charles Quarles in 1708, although there is a long-standing tradition that it was actually built by Bernard Smith. After many changes, it was rebuilt by N.P. Mander in 1980, using the old cases and some ranks of pipes to recreate an organ in historic style. When completed, this was for some time the only serious attempt made to recreate an early English church organ (as opposed to a chamber organ). It has generated a great deal of interest into this genre and has been the subject of considerable discussion. The **Chamber Organ** was built by Bernard Aubertin and arrived in the College in 2008. The Chapel also houses a two-manual **harpsichord**, a gift from David (Galbraith) Woods to the College in 2016. It was built in 1976 by Anthony Holbrook in the French Style.

This term, we continue to examine the work of women composers, including at least one piece by a woman in every service.

**Chaplain**
**Rev’d Dr James Gardom**

**Director of Music**
**Anna Lapwood**

**Organ Scholars**
**Owen Saldanha & Joseph Beadle**

**Conducting Scholar**
**James Dougal**
Sunday 13th October

10:15am - Choral Eucharist

Hymns 341, 388
Setting Sandra Milliken Missa Semplicae
Offertory Furtak Ave Maria
Motet Burrell Ave Verum Corpus

6:15pm – Choral Evensong (Chapel Choir)

Responses McDowall
Psalm 111
Canticles Howells Collegium Regale
Anthem Balfour Gardiner Evening Hymn
Preacher The Dean
Hymns 113, 353, 120

Wednesday 16th October

6:15pm - Choral Evensong (Girls' Choir)

Voluntary Mendelssohn Allegretto (3rd movement, Sonata no. 4)
Introit Lina Braghetta-Piozzi Tantum Ergo
Responses Park
Psalm 119.81-88
Canticles Parry Ely Canticles
Anthem Berkeley O that I once past changing were
Hymn 244
Voluntary J.S. Bach Fantasia in G minor BWV 917

9:30pm - Choral Compline

Introit Sarah MacDonald He made the Stars
Psalm 4
Anthem Eriks Esenvalds Stars
Sunday 20th October
11:30am - Choral Eucharist with Pembroke House

Hymns
Setting  Dom Gregory Murray
Offertory  Mel Bonis Ave Verum
Motet  Eriks Eißenvalds Stars

6:15pm – Choral Evensong – Users’ Guide to Evensong

Voluntary  Buxtehude Ciacona in e minor
Introit  Harry L'Estrange The Souls of the Righteous
Responses  Plainsong
Psalm  121
Canticles  Joanna Forbes L'Estrange King's College Service
Anthem  Alexander L'Estrange God be in my Head
Preacher  The Dean & Director of Music
Hymns  225, 413, 477 (t271)
Voluntary  Boellmann Menuet Gothique

Wednesday 23rd October

9:30pm - Choral Compline

Introit  Alex Woolf Ave Virgo Sanctissima
Psalm  31
Anthem  Kerry Andrew All things are quite silent

Sunday 27th October

10:15am – Choral Eucharist

Hymns  367, 394
Setting  Sandra Milliken Missa Semplicae
Offertory  Tallis This is my commandment
Motet  Gauntlett If ye love me
### 6:00pm – Choral Evensong (Chapel Choir)

<table>
<thead>
<tr>
<th>Voluntary</th>
<th>Mendelssohn Adagio (from Sonata no. 1 in f minor)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responses</td>
<td>McDowall</td>
</tr>
<tr>
<td>Psalm</td>
<td>84.1-7</td>
</tr>
<tr>
<td>Canticles</td>
<td>Gabriel Jackson Truro Service, Łukaszewski Nunc Dimitiss</td>
</tr>
<tr>
<td>Preacher</td>
<td>Bishop Dagmar Winter Bishop of Huntingdon</td>
</tr>
<tr>
<td>Hymns</td>
<td>377, 374 (v1,3,6), 336</td>
</tr>
<tr>
<td>Anthem</td>
<td>Caroline Shaw And the Swallow</td>
</tr>
<tr>
<td>Voluntary</td>
<td>J.S. Bach Prelude and Fugue in A major BWV 536</td>
</tr>
</tbody>
</table>

### Tuesday 29th October

6:30pm – Choral Evensong with the Chapter Choir of Homerton College

<table>
<thead>
<tr>
<th>Voluntary</th>
<th>J.S. Bach Liebster Jesu, wir sind hier BWV731</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>Amy Beach Peace I Leave with You</td>
</tr>
<tr>
<td>Responses</td>
<td>Ayleward</td>
</tr>
<tr>
<td>Canticles</td>
<td>Lasso Magnificat and Nunc Dimitiss Octavi Toni</td>
</tr>
<tr>
<td>Anthem</td>
<td>Balfour Gardiner Evening Hymn</td>
</tr>
</tbody>
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### Wednesday 30th October

6:15pm – Choral Evensong (Girls’ Choir)

<table>
<thead>
<tr>
<th>Voluntary</th>
<th>J.S. Bach Komm, Gott Schöpfer, Heiliger Geist BWV 667</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>Rebecca Clarke Ave Maria</td>
</tr>
<tr>
<td>Responses</td>
<td>Park</td>
</tr>
<tr>
<td>Psalm</td>
<td>119,119-136</td>
</tr>
<tr>
<td>Canticles</td>
<td>Philip Moore Fauxbourdons</td>
</tr>
<tr>
<td>Anthem</td>
<td>Park As now the sun’s declining rays</td>
</tr>
<tr>
<td>Hymn</td>
<td>225</td>
</tr>
<tr>
<td>Voluntary</td>
<td>J.S. Bach Komm, Gott Schöpfer, Heiliger Geist BWV 667</td>
</tr>
</tbody>
</table>

9:30pm - Choral Compline

<table>
<thead>
<tr>
<th>Introit</th>
<th>Eric Whitacre Lux Aurumque</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>91</td>
</tr>
<tr>
<td>Anthem</td>
<td>Joanna Marsh Thou hast searched me and known me</td>
</tr>
</tbody>
</table>
Sunday 3rd November

10:15am – Choral Eucharist

Hymns 478, 197
Setting Sandra Milliken Missa Semplicae
Communion Isaac Qui manducat
Motet Byrd Gaudeamus omnes in Domino

6:15pm – Choral Evensong (Chapel Choir)

Voluntary J.S. Bach O Mensch, bewein dein Sünde gross BWV 622
Introit Sarah MacDonald He made the stars
Responses Madowall
Psalm 32.1-8
Canticles Rachel Portman
Anthem Jonathan Dove Seek Him that Maketh the Seven Stars
Preacher Brother Hugh, SSF Member of the Hillfield Community
Hymns 197, 443, 362 (t. 185)
Voluntary Karg-Elert Nun Danket Alle Gott

Wednesday 6th November

6:15pm - Choral Evensong (Girls' Choir)

Voluntary Brahms Es ist ein ros entsprungen
Introit Shepherd Let Him Who Seeks
Responses Park
Psalm 136
Canticles Wayne Marshall in C
Anthem Eleanor Daley O Nata Lux
Hymn 334
Voluntary J.S. Bach Trio Sonata no. 2, 1st movement

9:30pm – Choral Compline

Psalm 91
Introit Paul Hindemith Un Cygne
Anthem Caroline Shaw And The Swallow
Sunday 10\textsuperscript{th} November

\textbf{11am – Requiem Mass for Remembrance Sunday}

\textbf{Voluntary} \hspace{1cm} Parry Eventide
\textbf{Introit} \hspace{1cm} Park Remember
\textbf{Hymns} \hspace{1cm} 368, 354
\textbf{Setting} \hspace{1cm} Faure
\textbf{Motet} \hspace{1cm} Faure Cantique de Jean Racine
\textbf{Voluntary} \hspace{1cm} J.S. Bach Fugue in B minor after Corelli, BWV 579

\textbf{6:15pm – Choral Evensong}

\textbf{Voluntary} \hspace{1cm} Brahms Fugue in a flat minor
\textbf{Introit} \hspace{1cm} Purcell Hear My Prayer
\textbf{Responses} \hspace{1cm} Plainsong
\textbf{Psalm} \hspace{1cm} 67
\textbf{Canticles} \hspace{1cm} Purcell in G minor
\textbf{Anthem} \hspace{1cm} Kerensa Briggs Media Vita
\textbf{Preacher} \hspace{1cm} Father Dominic White, OP (1991) member of the Blackfriars Community
\textbf{Hymns} \hspace{1cm} 331, 372, 353
\textbf{Voluntary} \hspace{1cm} Franck Piece Heroique

Wednesday 13\textsuperscript{th} November

\textbf{6:15pm – Choral Evensong (Girls' Choir)}

\textbf{Voluntary} \hspace{1cm} Vivaldi arr. J.S. Bach Siciliano (from Concerto in D minor, Op.3 No.11)
\textbf{Introit} \hspace{1cm} Berkeley O that I once past changing were
\textbf{Responses} \hspace{1cm} Park
\textbf{Psalm} \hspace{1cm} 37
\textbf{Canticles} \hspace{1cm} Watson in F
\textbf{Anthem} \hspace{1cm} Lili Boulanger Pie Jesu
\textbf{Voluntary} \hspace{1cm} J.S. Bach In dir ist Freude, BWV 615

\textbf{9:30pm - Choral Compline (Upper Voices)}

\textbf{Introit} \hspace{1cm} Rebecca Clarke Ave Maria
\textbf{Psalm} \hspace{1cm} 134
\textbf{Anthem} \hspace{1cm} Daley O Nata Lux
Sunday 17th November
10:15am – Choral Eucharist

Hymns 353, 372
Setting Sandra Milliken Missa Semplicae
Offertory Samuel Ave Maria
Motet Estabal Lopez Morago De profundis clamavi

6:15pm – Choral Evensong – Come and Sing with the Pembroke Singers, Sunday Eucharist Choir and Pembroke Choir

Voluntary Elgar Chanson de Matin
Introit Rorem Sing my Soul
Responses McDowall
Psalm 93.1-12
Canticles Stanford in Bb
Anthem Joanna Marsh Thou hast searched me and known me
Preacher Philip McDonagh Poet and former Irish diplomat
Hymns 392, 376, 346
Voluntary Guilmant March on a theme of Handel

20th November

6:15pm - Choral Evensong (Girls’ Choir)

Voluntary Parry Tranquilly
Introit Lina Braghetta-Piaggi Tantum Ergo
Responses Park
Psalm 73
Canticles Sarah Macdonald in Ab
Anthem Mendelssohn Lift Thine Eyes
Hymn 197
Voluntary J.S. Bach Wir glauben all an einen Gott BWV 680

9:30pm - Choral Compline

Introit Beamish In the Stillness
Psalm 4
Anthem Dan Forrest The Sun never says
**Saturday 23rd November**

*6pm – Concert at St Martin-in-the-Fields*

The Chapel Choir and Girls’ Choir present music from their latest recording, including works by Kerry Andrew, Eleanor Daley, Amy Beach and Caroline Shaw.

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**Sunday 24th November**

*Christ the King*

*10:15am – Choral Eucharist*

<table>
<thead>
<tr>
<th>Hymns</th>
<th>352, 342</th>
</tr>
</thead>
<tbody>
<tr>
<td>Setting</td>
<td>Sandra Milliken Missa Semplicae</td>
</tr>
<tr>
<td>Offertory</td>
<td>Quick Postula a me</td>
</tr>
<tr>
<td>Motet</td>
<td>Palestrina Panis Angelicus</td>
</tr>
</tbody>
</table>

*6:15pm – Choral Evensong*

<table>
<thead>
<tr>
<th>Voluntary</th>
<th>Vierne Intermezzo (from Symphony no. 3)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>Matthew Martin Adam Lay Y Bounden</td>
</tr>
<tr>
<td>Responses</td>
<td>Plainsong</td>
</tr>
<tr>
<td>Psalm</td>
<td>46</td>
</tr>
<tr>
<td>Canticles</td>
<td>Leighton Second Service</td>
</tr>
<tr>
<td>Anthem</td>
<td>Matthew Martin Jubilate</td>
</tr>
<tr>
<td>Preacher</td>
<td>Dr Anna Abram <em>Principal of the Margaret Beaufort Institute of Theology</em></td>
</tr>
<tr>
<td>Hymns</td>
<td>128ii, 391, 433</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Patrick Gowers Toccata</td>
</tr>
</tbody>
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**Wednesday 27th November**

*6:15pm – Choral Evensong*

<table>
<thead>
<tr>
<th>Voluntary</th>
<th><em>J. S. Bach</em> Wachet auf, ruft uns die Stimme BWV 645</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td><em>Lapwood</em> Lully, Lulla</td>
</tr>
<tr>
<td>Responses</td>
<td><em>Park</em></td>
</tr>
<tr>
<td>Psalm</td>
<td>122</td>
</tr>
<tr>
<td>Canticles</td>
<td>Briggs Jesus Service</td>
</tr>
<tr>
<td>Anthem</td>
<td>Britten Balulalow</td>
</tr>
<tr>
<td>Hymn</td>
<td>342</td>
</tr>
<tr>
<td>Voluntary</td>
<td><em>Buxtehude</em> Toccata in F, BuxWV 157</td>
</tr>
</tbody>
</table>

*9:30pm – Choral Compline*

| Introit            | *Poston* Jesus Christ the Apple Tree                |
| Anthem             | *Philip Stopford* Lully, Lulla                     |
Saturday 30th November
6:00pm – Carol Service sung by the Chapel Choir and Girls’ Choir
One of the highlights of the Chapel calendar, our Advent Carol Services are always very well attended. Early arrival is recommended to ensure a seat.

Sunday 1st December
Advent Sunday
10:15am – Choral Eucharist

Hymns 501, 7
Setting Sandra Milliken Missa Semplicae
Communion Isaac Oستende nobis domine
Motet Quick Dominus dabit

6:15pm – Choral Evensong

Voluntary J.S. Bach Prelude in d minor (“Fiddle”)
Introit Judith Weir Advent Prose
Responses McDowall
Psalm 8
Canticles Stanford in A
Anthem Britten A Hymn to the Virgin
Preacher The Dean
Hymns 11, 12, 9
Voluntary J.S. Bach Fugue in d minor (“Fiddle”)

Monday 2nd December
8:30pm – College Carol Service sung by the Chapel Choir
One of the highlights of the Chapel calendar, our Advent Carol Services are always very well attended. Early arrival is recommended to ensure a seat.

Wednesday 4th December

9:30pm – Compline

Introit Will Todd My Lord has Come
Anthem Kerry Andrew Hevene Quene
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