



The Pembroke Cambridge Summer Programme

at the University of Cambridge

Timetable and Module Considerations

Once you're accepted on the programme, you'll be able to choose your courses through the online application system.

You have to take three courses and while there are some timetabling considerations to keep in mind, you can choose one of these course combinations:

Course Combinations

- One Module 1 course, one Module 2 course and one Module 3 course
- One Module 1 course and two Module 2 courses
- Two Module 1 courses and one Module 2 course
- One Module 1 or Module 2 course and two Module 3 courses
- Three Module 3 courses

If you'd like to take the Independent Supervision, this counts as a Module 3 course.

How do the modules work?

Our three modules span different periods of the programme. Each course has the same number of teaching hours, regardless of the duration.

Module 1 | First three weeks

Module 2 | Final three weeks

Module 3 | All six weeks

Timetable Considerations

We offer quite a number of courses which means some classes need to run simultaneously. Within each module, our courses are divided into colour-coded teaching blocks.

Module One	(Pale) Yellow	(Pale) Blue	(Pale) Pink	(Pale) Tan
Module Two	(Dark) Yellow	(Dark) Blue	(Dark) Pink	
Module Three	Green	Orange	Maroon	Supervisions

When choosing your courses, you need to look at which colour teaching block the course is in as these courses run at the same time and can't be taken together. You wouldn't be able to take two Pale Yellow courses in Module 1 for example.

Seminars

Alongside your lectures you'll also attend seminars. Each course has two seminar groups (A and B) and you're assigned a group based on your course choices to make sure there are no timetable clashes. Once we've assigned you a group, you'll be able to see your allocated seminar groups on the online system.

Non-Standard Courses

Courses in the tan teaching blocks follow a slightly different structure. Unfortunately, you **cannot** take these course combinations:

Module One	(Pale) Tan	(Pale) Pink
		(Pale) Yellow

Module and Timetabling Groups

New courses will be added to this list as and when they are confirmed for 2022.

Module One	
Courses	Lecturer(s)
Advanced Microeconomic Theory	Dr Pawel Dziewulski
Conservation: the Human, the Wildlife and why we do it	Dr Hannah Mumby
Cyber Novice 2 Cyber Ninja: the Basics of Ethical Hacking	Mr Kieren Lovell
The Economics of Inequality, Discrimination, Poverty and Exploitation	Prof Nick Drydakis
'Divided We Stand': Gender, Norms and Sexuality	Dr Sertaç Sehlirkoglu
Industrial Organisation	Dr Pawel Dziewulski
Political Risk and Strategic Outlook for Global Businesses	Mr Saptarshi Ghosh
Public International Law	Dr Fernando Bordin
Contemporary Issues in Neuroscience	Professor Joe Herbert
Employability, Self-Marketing and Personal Branding	Dr Fahri Karakas
History of the Modern Middle East	Dr Assef Ashraf
LEGO Robotics Workshop	Prof Gabor Csanyi, Mr Tamas Stenczel
Mathematics Workshop: the Art of Discovery	Dr Oliver Janzer, Mr Barnabas Janzer, Ms Lili Janzer

Module Two

Courses	Lecturer(s)
Literary London: from Shakespeare to Sherlock	Dr George Yeats
The Behavioural Ecology of Animals and Humans	Dr Ian Harvey
The Economics of Growth and Development	Prof Nick Drydakis
Alfred Hitchcock and Film Theory	Mr Charlie Ritchie
Creative Writing and Critical Seeing	Dr Michael Hrebaniak
Crime and Criminal Justice	Dr Fabio Tartarini, Ms Hannah Marshall
Understanding World Politics: a Critical Overview of Core Issues and Theories	Dr Zeynep Kaya
Infinite Variety: Shakespearean Drama	Dr George Yeats
The Political Economy of Natural Resource Management	Mr Dustin Barter

Module Three

Courses	Lecturer(s)
Cambridge and its Writers	Dr Nathaniel Zetter
Negotiating Peace in a Changing Conflict Landscape	Dr Emma van Santen
Sex and Death	Dr Teresa Baron
Optimisation, Decision Mathematics and Variational Principles	Mr James Dougal
Sustainability	Dr Rob Wallach
Economics and Finance in the Real World	Dr Stephen Prowse
Materials Science: the Essential Evolution of Materials	Dr Rob Wallach
Reading Jane Austen	Dr Rebecca Varley-Winter
Stem Cells and Brain Development: How Does Your Brain Grow?	Ms Ilaria Chiaradia
Independent Supervision	Individually Assigned