## **Commemoration of Benefactors**

And now according to our bounden duty, and in obedience to the Statutes of our College, let us thankfully commemorate before Almighty God our pious Foundress, and those our Benefactors by whose munificence the Glory of God has been advanced, religion and good learning propagated, and this our College adorned with spacious buildings and sustained with liberal endowments.

And first we must record <u>Marie de Saint Pol</u>, daughter to Guy de Chatillon, Count of St Pol near Amiens in the Pas de Calais; Countess of Pembroke; Baroness of Wexford, and Lady of Montignac and Bellac in Perigord Limousin. After the death of her husband, Aymer de Valence, Earl of Pembroke, she devoted during a long widowhood, her influence and property to the encouragement of religion and learning. And having in the year 1347 obtained a Charter with Licence of mortmain from King Edward III, she founded this College, and in memory of her deceased husband and herself named it the College or Hall of Valence-Marie. She provided for a Master or Keeper, six Fellows and two Scholars, with the requisite servants, and assigned to them a site, whereon she erected a mansion and chapel, and endowed them with the Parsonages of Saxthorpe, Waresley and Tilney, and other revenues besides. And later, at her decease in 1377, she bequeathed to the Scholars of her foundation 100 marks and the centre strip of the College orchard.

Meanwhile in 1351 the University had ceded to us "University Hostel" to form half of our oldest court, requiring us to commemorate its donor, <u>Sir Roger</u> <u>Heydon</u>, as tonight with proper gratitude we do.

About the year 1406 John Sudbury gave money to help buy another part of the College's present site – a plot called Knapton's or Bolton's Place, fronting on what is now Trumpington Street.

And in 1519 <u>Sir Philip Booth</u> gave the College property in London, with the proceeds of the sale of that property the ground on which New Court now stands was later purchased.

And in 1734 <u>Richard Crossinge</u> gave money which bought the site of our present Red Buildings.

We remember also <u>Sir Richard Hitcham</u> out of whose bequest, made in 1636, the cloisters and part of the south side of our Second Court were built later in the 17<sup>th</sup> Century.

And also <u>Mark Frank</u> and <u>Benjamin Laney</u>, <u>Richard Ball</u> and <u>William Quarles</u> and others, who after the Restoration in 1660 contributed to the building of the rest of the South and North ranges of that Court... And also and especially <u>Matthew</u> <u>Wren</u> who built and in 1665 gave to the College this Chapel in which we now are... And, with others <u>Richard Mapletoft</u>, <u>Nathaniel Coga</u>, <u>William Holder</u> and <u>William Sampson</u> whose gifts converted the old Chapel into a Library, the room which we now call the Old Library [the panelling of the ante-chamber is the gift of <u>Arthur Hutchinson</u>, Master of the College from 1928-1937]; and <u>Harry</u> <u>Guggenheim</u> whose generosity contributed largely to the provision of the Orchard Building in 1957.

We remember also the donors of the Scholarships and Exhibitions additional to those for which our Foundress originally provided: from John Holmes in 1568 to <u>Wilkie Rowe</u> in 1980. Not least among such were <u>Thomas Watts</u>, <u>Edmund</u> <u>Grindal</u>, <u>William Smart</u>, <u>William Moses</u>, <u>Charles Parkin</u>, <u>William Stuart</u>, <u>Benjamin Beatson</u>, <u>Edward Browne</u>, <u>Aubrey Attwater</u>, <u>Charles Wilkinson</u> and the father and mother of <u>Effraim Nahum</u> who was killed in Cambridge in an air-raid in 1942.

We remember also Benefactors of the Library, and among them:-

<u>William Stybard</u> and <u>John Tinmue</u>, early Fellows, who between 1364 and 1385 gave books to the College which after more than600 years it still possesses. And <u>Willaim Smart</u> of Ipswich, who in 1598 gave many mediaeval manuscripts from the monastic library of Bury St. Edmunds.

And many other notable donors of books: among them <u>Lancelot Andrewes</u>; <u>Mark Frank</u>; <u>Edmund Boldero</u> (afterwards Master of Jesus College) who gave to his College the illuminated MS called the Bury Gospels: <u>William Mundy</u> who gave the illuminated MS known as the Hereford Gospels; <u>Richard Stonehewer</u> who gave Thomas Gray's Common-Place Books; <u>Benjamin Beatson</u> who bequeathed his library of 5,000 books in 1874; <u>William Hadley</u>, <u>Nial McCleland</u>; <u>Aubrey Attwater</u> who bequeathed his library of 7,000 books in 1935; <u>Leonard Whibley</u> and <u>S. C. Roberts</u>.

And others again who gave moneys for the Library, from <u>Lawrence Booth</u> its first creator and <u>Gregory Downall</u> who by a bequest in 1616 first provided for a stipend for the Library-Keeper, to <u>Henry Brand</u> and <u>Frank Coston Taylor</u> who contributed largely to the re-equipment of the Library in the 20<sup>th</sup> Century.

We remember also the founders of Fellowships additional to our first endowment, or contributors thereto:

Lawrence Booth, Edmund Grindal, Lancelot Andrewes, Benjamin Laney, Richard Courtauld, and George Birtwistle; and most recently Mark Kaplanoff and Alan Root.

We remember also many donors of gifts of other kinds, among them:

<u>Thomas Langton</u>, Fellow, later Provost of The Queen's College, Oxford, who gave the Anathema Cup in 1497;

And Richard Sockburn, Fellow, who gave the Cup called the Foundress' Cup in 1501; and Matthew Wren, donor of this Chapel, [whose funeral regalia are displayed in the nave] who bequeathed also the candlesticks on the altar here (the Cross between them commemorates Wilfred Knox, Chaplain and then Fellow of the College between 1941 and 1950); and William Pitt, who gave to the College its most splendid secular plate; and with him a number of others, chiefly Fellow Commoners of the 17<sup>th</sup> and 18<sup>th</sup> Centuries – but some also of our own time – who gave candlesticks and other table silver, and with these Theodore Stoakley, Porter of the College, and Arthur Chapman, Kitchen Manager, who bequeathed to the College a ewer and basin presented to him on his retirement, which pieces are still in daily use; and Edward Willan who gave the College three gilt boxes made by the silversmith Paul Storr. Also Ronald and Lucy Storrs, joint donors of the mediaeval carving in alabaster which is now among our many valued possessions, <u>Charles Ryskamp</u> who gave two silver candlesticks, <u>Harold Barkley</u> donor of a silver bowl and Eric Stuart Dougall who was killed in France in the war of 1914-18, and whose Victoria Cross was bequeathed to the College by his sister.

Others again we remember for services to the College as well as, or apart from, material gifts: <u>Matthew Wren</u>, <u>Gilbert Ainslie</u>, <u>Ellis Minns</u>, <u>Aubrey Attwater</u>, historians of the College; <u>Charles Searle</u>, Master, to whom was largely due the growth of the College in numbers and distinction during the latter part of the nineteenth century; and the architect <u>George Gilbert Scott</u>, not himself a member of our house, who saved the Old Library from destruction in 1880; *and others too who carry our more recent remembrance, of whom we name tonight:* 

Harold Barkley Reginald Howard Christopher and Doreen de Winter Hebron

Lastly we remember the authors of the larger material benefactions that the College has received in its history, insofar as those have not already been referred to: <u>King Henry VI</u>, who gave the College the Priory of Linton, and the Manor of Soham with the patronage of its Rectory;

Lawrence Booth; Edmund Grindal and Lancelot Andrewes;

<u>Sir Robert Hitcham</u>, who bequeathed us the Manor of Framlingham and Saxted, with its Castle and the patronage of the Rectory;

<u>Sarah Lonsdale</u>, who bequeathed her estate at Barham Hall in token of gratitude for William Pitt's service to the nation;

J. F. Bethune-Baker, Charles Ziegler, Mungo Campbell, John Beaumont, Meredith Dewey, John Norton, Sidney Kenderdine.

These are some, but a few only, of the Benefactors of our College, by custom moreover the names of its living benefactors are not recited. Very many others besides those named have shown their regard for it as well by gifts as by services, and these too are duly recorded and remembered with becoming gratitude.